

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

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SATURDAY, APRIL 29, 1876.

WITH INDEX TO PRICE SIXPENCE
VOL. IV. } By Post 6¹/₂D.



"Now all the youth of England are on fire,
And silken dalliance in the wardrobe lies;
Now thrive the armourers, and honour's thought
Reigns slowly in the breast of every man:
They sell the pasture now, to buy the horse."

MRS. CHARLES CALVERT AS "CHORUS" IN HENRY V.

RAILWAYS.

GREAT NORTHERN RAILWAY.

NEW MARKET RACES.

SPECIAL FAST TRAINS,
conveying First, Second, and Third Class Passengers at Ordinary Fares will
run between CAMBRIDGE and LONDON as under:—

London to Cambridge.	Cambridge to London.
Tuesday, May 2, 3, and 5.	Wednesday, May 3.
King's-cross...dep. 9.20	+ Cambridge...dep. 6.40
Finsbury Park arr. 9.38	Finsbury Park...arr. 7.55
*Cambridge...arr. 10.40	King's-cross...arr. 8.5

* In connection with the Great Eastern train, 10.55 a.m., for Newmarket.
+ In connection with the 5.55 p.m. ordinary train Newmarket to Cam-
bridge, on Wednesday, May 3, and with the 4.22 p.m. ordinary train from
Newmarket, on Friday, May 5.
Return Tickets available for One Month.
Ordinary trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's-
cross at 5.55 and 9.15 p.m. First, second, and third class passengers will
also be booked from Cambridge to London by the return trains.
London, King's-cross Station, HENRY OAKLEY, General Manager.
April, 1876.

BRIGHTON.—A PULLMAN DRAWING-ROOM
CAR TRAIN runs EVERY WEEK-DAY between Victoria and
Brighton, leaving Victoria 10.45 a.m. and Brighton 5.45 p.m.
EVERY SUNDAY.—A Cheap First-Class Train from Victoria 10.45 a.m.,
calling at Clapham Junction and Croydon. Day Tickets, 10s.

THE GRAND AQUARIUM AT BRIGHTON.
EVERY SATURDAY, Fast Trains for BRIGHTON leave Victoria
at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.
Fare—First Class, Half a Guinea, including admission to the Aquarium
and the Royal Pavilion (Picture Gallery, Palace, and Grounds). Available
to return by any train the same day.
EVERY WEDNESDAY.—Cheap return-tickets to Brighton, including
admission to the Aquarium, are issued from Victoria, London Bridge, and
nearly all Stations. J. P. KNIGHT, General Manager.

BOMBAY.—ANCHOR LINE.—INDIAN
SERVICE.—Regular and Direct Steam Communication from GLAS-
GOW and LIVERPOOL to BOMBAY. The Steamers of the Anchor Line
are intended to be dispatched as follows:—

From Glasgow.	From Liverpool.
INDIA.....Saturday, May 13.....Saturday, May 20.	
MACEDONIA.....Saturday, June 10.....Saturday, June 17.	

Apply to Henderson Brothers, 47, Union-street, Glasgow; 17, Water-
street, Liverpool; 1, Panmure-street, Dundee; J. W. Jones, Chapel-walk,
Manchester; or to HENDERSON BROTHERS,
19, Leadenhall-street, London.

BRIGHTON GRAND AQUARIUM.—Now on
View. SEA-LIONS, the only specimens ever brought to this
country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring,
Mackerel, Sturlet, from Russia; Telescope and Paradise Fish, from China;
Red Char and Silver Char, Trout, Salmon, &c.
G. REEVES SMITH, General Manager.

GRAND CENTRAL SKATING RINK (late
Amphitheatre), High Holborn. Open: Morning, 11 a.m. to 2 p.m.;
Afternoon, 3 to 5.30 p.m.; Evening, 7 to 10.30 p.m. Admission, 1s.; or,
including use of skates, 1s. 6d. The Nursery Rink is now open, and a com-
petent instructor is always in attendance.

THE GLACIARIUM.
THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE.
THE OLD CLOCK HOUSE,
379, KING'S-ROAD, CHELSEA, S.W.
The large Rink now completed and permanently frozen over, is open for
Skaters.
Admission.—by Visitor's vouchers only—which, together with the club
rules and other particulars, can be obtained upon application by letter to
the Secretary,
April 25, 1876. HARRINGTON E. O'REILLY.

THE SOUTH KENSINGTON SKATING RINK,
Roland-gardens, near the Gloucester-road and South Kensington
Stations. Entrance from Thistle-grove. Admission, 1s. 6d. Skates, 6d.
Hours, 10.30 to 1; 2.30 to 5; and 7 to 10.
Plimpton's Skates used. All communications to be addressed to the
Secretary.

THE LILLIE-BRIDGE SKATING RINK and
LAWN TENNIS CLUB.—This well-known Rink has been covered
in and a Club House erected, with ladies' and gentlemen's rooms, lav-
atories, &c. Members can skate both on the covered rink (1045 square
yards) and the open rink in front, a quarter of a mile in extent. Lawn
Tennis in the grounds has also been added. Only (a further) limited
number of Family Tickets will be issued. Subscriptions for both Rinks,
Lawn Tennis, and permission to view the sports, &c., at Lillie-bridge:—
Gentlemen, £3 3s. entrance and £3 3s. per annum; Ladies, £2 2s. entrance
and £2 2s. per annum; Non-Skaters, no entrance-fee. Members are elected
only by the Committee.
For full particulars, rules, &c., apply to the Secretary, H. W. BEAUCLERK,
Esq., Lillie-bridge, S.W.

GLASGOW AGRICULTURAL SOCIETY
SHOW, MAY 2 and 3,
of Ayrshire Cattle, Clydesdale and Blood Horses, and other Stock and
Implements.
This is a good opportunity for purchasers of Ayrshire and Clydesdale
Stock. JOHN DYKES, Jun., Secretary.
79, St. Vincent-street, Glasgow, April 26, 1876.

HORSE SHOW.—AGRICULTURAL HALL,
ISLINGTON.—The SHOW OPENS JUNE 3. The Entry-Books
are now open. Prize-Lists and Forms of Entry may be obtained on ap-
plication at the Offices, Barford-street, Islington.
By order, S. SIDNEY, Secretary and Manager.
April 29, 1876.

HORSE SHOW.—AGRICULTURAL HALL,
ISLINGTON.—SPACE to be LET for the Exhibition and Sale
of Goods during this Show, on JUNE 3, 5, 6, 7, 8, and 9. Apply at the
Offices, Barford-street, Islington. S. SIDNEY, Secretary and Manager.

THE THIRD GREAT INTERNATIONAL SUBSCRIPTION
HORSE AND HOUND SHOW,
MANCHESTER RACECOURSE, AUG. 4, 5, 7, and 8.
£1600 IN PRIZES.
SAMUEL HANDLEY, Manager.
M. H. CHADWICK, Secretary.
From whom all information may be obtained.
4, St. Mary's-street, Manchester.

THE INTERNATIONAL PONY and HORSE
SHOW, at LILLIE-BRIDGE, West Brompton, MAY 24, 25, and 26.
Grand Show of Terriers, Ladies' Fancy Dogs, Sheep Dogs, and Sheep Dog
Trials, on the same grounds, JUNE 20 and 21.
Ipswich. Manager, W. GOOME.

MARAVILLA COCOA FOR BREAKFAST.
"It may justly be called the Per-
fection of Prepared Cocoa."—British
Medical Press.
"Entire solubility, a delicate
aroma, and a rare concentration of
the purest elements of nutrition,
distinguish the MARAVILLA
COCOA above all others."—Globe.
Sold in tin-lined packets only by
Grocers. TAYLOR BROTHERS,
London. Sole Proprietors.

PEPPER'S QUININE and IRON TONIC, in a
weak or disordered state of health, prostration of strength, nervous
derangement, neuralgic affections, aches and pains of every kind, sluggish
circulation, depressed spirits, imperfect digestion, &c. By the formation of
new blood, and its vivifying effect on the nerve centres, it develops new
health, strength, and energy quickly. An increased appetite is always an
effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained
in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists;
any Chemist will procure it; or sent for stamps by J. Pepper, 237, Tottenham-
court-road, London.

THEATRES.

LYCEUM.—Lessee and Manager, Mrs. Bateman.
EVERY EVENING, at 8.30, concluding at 10.45. Tennyson's QUEEN
MARY, Mary of England, Miss Bateman (Mrs. Crowe); Philip of Spain,
Mr. Irving. Morning Performance of Hamlet next Wednesday at 1.45.

THEATRE ROYAL, HAYMARKET.—Lessee and
Manager, Mr. Buckstone.—EVERY EVENING, at 7.30, A
ROUGH DIAMOND, Mr. Buckstone as Cousin Joe. At 8.15, MEDEA, in
which Madame Januschek will appear, supported by Messrs. Howe, C.
Warner, Gordon, Clark, Weathersby, Rivers, &c.; Mesdames E. Challis, B.
Henri, and E. Harrison. Stage Manager, Mr. Howe. Doors open at 7.
Box-office open 10 till 5. No Free List. Acting Manager, Mr. C. Walter.

ROYAL COURT THEATRE.—Lessee and
Manager, Mr. Hare.—EVERY EVENING, at 8 precisely, A SCRAP
OF PAPER. Characters will be played by Miss Madge Robertson, Miss
Hollingshead, Miss Hughes, Miss Ingram, Miss Cowie; Mr. Kendal, Mr.
Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A
QUIET RUBBER—Lord Kildare, Mr. Hare. Box-office hours 11 till 5.
No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

VAUDEVILLE THEATRE.—EVERY EVENING.
At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; con-
cluding with A FEARFUL FOG; supported by Messrs. William Farren,
Thomas Thorne, Charles Sugden, and David James; Mesdames Amy
Roselle, Kate Bishop, Theresa Valery, Cicely Richards, Sophie Larkin, &c.
Free List entirely suspended. Acting Manager, Mr. D. McKay.

ROYAL AQUARIUM THEATRE.—Open at 7;
commence 7.30. EVERY EVENING, J. P. Burnett's highly-suc-
cessful Drama of JO, adapted from Charles Dickens's "Bleak House,"
which has been played with such enormous success at the Globe Theatre for
the past two months. Miss Jennie Lee, Misses Nelly Harris, D. Drum-
mond, F. Robertson, K. Lee, Milton, and Louise Hibbert; Messrs. Burnett,
Howell, C. Steyne, C. Wilmot, Cartwright, Edwards, and Edward Price.
The piece produced under the direction of Mr. Edgar Bruce.

MISS JENNIE LEE will appear EVERY
EVENING, as JO, at the ROYAL AQUARIUM THEATRE.

JO.—56th Night of this successful Drama.—EVERY
EVENING, at the ROYAL AQUARIUM THEATRE. Miss Jennie
Lee in her wonderful personation of Jo at 8.15.

ROYAL AQUARIUM THEATRE.—MORNING
PERFORMANCE SATURDAY (THIS DAY), at 2.30, of THE TWO
ROSES. Supported by the entire company of the Vaudeville Theatre, and
under the direction of Messrs. James and Thorne.

THE ROYAL ST. JAMES'S THEATRE.
KING-STREET, PALL-MALL.
Sole Lessee and Manager, Mrs. JOHN WOOD.
EVERY EVENING will be given,
Alfred Cellier's Comic Opera, in Three Acts,
THE SULTAN OF MOCHA.
Messrs. H. Corri, A. Brenner, E. Connel, and G. W. Anson; Miss Con-
stance Loseby. Orchestra and Chorus of Seventy, conducted by the
Composer.
Pecred by the Farce MODEL OF A WIFE—Mr. G. W. Anson.
Private Boxes, 1 to 5 Guineas; Stalls, 10s.; Dress Circle, 5s.; Boxes, 3s.;
Pit, 2s.; Gallery (from 7 to 7.30), 1s.—after 7.30, 6d.
Doors open at 7, commence at 7.30. Opera at 8. Box-office open Daily
from 9 to 5.

ALHAMBRA THEATRE ROYAL.
EVERY EVENING at 7.15, a Farce. At 8, LE VOYAGE DANS LA
LUNE, Grand Opera-Bouffe by Offenbach. Madame Rose Bell, Mesdames
Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe;
Messrs. Stoyler, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand
Ballet des Chimères—Première Danseuse, Mlle. Bertoldi. Grand Snow
Ballet—Première Danseuse Assoluto, Mlle. Pitteri, assisted by Mlle.
Sismondi and Rosa Melville. Les Héroïdes (the Four Swallows) will be
danced by Mlles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris),
assisted by the increased Corps de Ballet.

ROYAL GRECIAN THEATRE, City-road.—Sole
Proprietor, Mr. Geo. Conquest. Dancing on the New Platform. The
Grounds Brilliantly Illuminated. ON MONDAY and during the Week,
at 7, to commence with the Drama MERCY'S CHOICE, by E. Marchant,
Esq.—Messrs. W. James, G. Sennett, Vincent, G. Gillett, R. Inch, Syms,
H. Nicholls, Grant, &c.; Misses E. Miller, Victor, Denvil, &c. After
which, Incidental Dances by Misses Ozmond and Jeans. To conclude with
HAND AND GLOVE—Mr. Geo. Conquest, &c. Acting Manager, Mr.
Alphonse Roques.

NATIONAL STANDARD THEATRE,
Bishopsgate.—Proprietors and Managers, Messrs. John and Richard
Douglass.—The Largest and most Magnificent Theatre in the World. The
New Entrances now open. Third week and great success of Mlle. Beatrice
and her Comedy Drama Company. MONDAY, MAY 1, and following
days, at 7.30, the celebrated drama, NOS INTIMES. New Scenery, new
Appointments. Conclude with BETTY MARTIN.

ROYAL SURREY THEATRE.—EVERY
EVENING. Great success of the Great Drama STEM TO STERN;
or, The Bo'sun's Mate. This Drama has been many months in pre-
paration, and every care taken to ensure success. The Scenery, which
is entirely new, has been expressly painted by Mr. Charles Brooke and
numerous assistants; the wonderful Effects by the celebrated Machinist,
W. F. Robinson; the Music selected from Dibdin's works by the Musical
Director, Sidney Davis. No expense will be spared to place this new
Drama on the stage; and in order to make the cast as powerful as
possible, W. Holland respectfully announces that he has succeeded in en-
gaging that great favourite Mr. James Fernandez, who will, by kind per-
mission of F. B. Chatterton, make his reappearance at this theatre. The
favourite actress, Miss Furtado, from the Adelphi and West-End theatres, is
specially engaged, and will make her first appearance at this theatre.
Re-engagements of Mr. James Fawn and Mr. Harry Taylor, and
reappearance of Mr. H. C. Sidney and many other great Surrey favourites.
The drama will be produced under the immediate direction of author, by
J. H. Doane, the stage manager. Full cast and further particulars in other
announcements. Prices as usual. Acting Manager, W. Parker. Secre-
tary, Thomas B. Warne.

BRITANNIA THEATRE, Hoxton.—Sole
Proprietress, Mrs. S. Lane.—Every Evening (Wednesday excepted),
at 6.45, THE FAITHLESS WIFE, Successful Drama adapted from the
French by Mrs. S. Lane. Messrs. Reynolds, Newbound, Charlton, Drayton,
Fox, Reeve, Pitt, Parry, Hyde; Mlles. Adams, Summers, Rayner. Fol-
lowed by WOMAN'S RIGHTS, Music by Mr. H. Lipeyat—Mrs. S. Lane;
Messrs. Fred Foster, Bigwood, Lewis; Mlles. Pollie Randall, Bellair.
Ballet—Mr. Fred Evans and Troupe. Wednesday—"Virginius," "Woman's
Rights," and Ballet.

MASKELYNE and COOKE.—EGYPTIAN
LARGE HALL, Piccadilly.—Fourth year in London, and still per-
forming to crowded and fashionable audiences twice every day, at 3 and 8
o'clock. The latest sensation is the marvellous phenomenon of Mr.
Maskelyne floating over the heads of the audience in the middle of the
room by invisible agency. Psycho and the mysterious dark séance are
included in the present programme.
Admission, 6s., 3s., 2s., and 1s.—W. Morton, Manager.

PSYCHO.—A SPELLING BEE.—Another
illustration of psychic force, which is in reality Psycho force. The
apparatus is suspended and perfectly isolated, thus exploding the pneumatic
theory and proving that the movements are not governed either by electricity
or magnetism.—Psycho spells any words in the English language which are
not technical or obsolete.

EGYPTIAN HALL, Piccadilly.—DAILY, at 3 and
8, HAMILTON'S GRAND DIORAMA of the NEW OVERLAND
ROUTE TO INDIA, via Paris Mont Cenis, Brindisi, and the Suez Canal.

CREMORNE.—Proprietor and Manager, Mr. John
Baum.—Open TO-MORROW (Sunday), admission by Refreshment
Card.—MONDAY, Grand May-day Festival, extra Firework Display,
Illuminations: "The Village Romp." Ballet Divertissement, arranged by
Mlle. Menzelli. Dancing on the Monstre Platform. Orchestra conducted
by H. Seibold. De Vere, the Conjuror. Comic Ballet by the Lauris. Lillo
and Elspa in a marvellous Gymnastic Performance at 10. Joseph Spencer
commenced to walk 3000 miles on April 10; he has undertaken to complete
the distance in sixty days—Monday, his twentieth day. The temporary
Skating Rink, open from 10 till 1 and 2 till 7; admission (including the use of
skates), 1s.; persons using their own skates, 6d. Admission to the Gardens,
One Shilling.

FRENCH GALLERY, 120, Pall-mall.—The
Twenty-third Annual EXHIBITION OF PICTURES, the Contribu-
tion of Artists of the Continental Schools, is NOW OPEN.

M^DME. TUSSAUD'S EXHIBITION, Baker-street.
PORTRAIT MODELS of his Royal Highness the Prince of Wales,
M. V. G. M. of Freemasons of England, the Emperor and Empress of Russia,
Emperor and Empress of Germany; King Alphonso XII., Victor Emmanuel,
the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court
Dresses. The complete line of British Monarchs, and 300 portrait Models of
Celebrities. Admission, One Shilling. Children under Twelve, Sixpence.
Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.
BROWN AND POLSON'S CORN-FLOUR
HAS TWENTY YEARS WORLD-WIDE REPUTATION.

SUITABLE FOR ALL SEASONS AND CLIMATES.
BROWN AND POLSON'S CORN-FLOUR
IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

THE
HOLBORN RESTAURANT,
218, HIGH HOLBORN
ONE OF THE SIGHTS & ONE OF THE COMFORTS OF LONDON.

Attractions of the chief Parisian Establishments, with the quiet
and order essential to English customs.

DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE EVERY EVENING
from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets,
Cheese, Salad, &c., with Dessert.

THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS
INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

65 and 64,
BENNETT,
CHEAPSIDE.

J. BENNETT,
Maker to the Queen.
Specially Manufactured for Use in India.
BENNETT'S KEYLESS WATCHES.
No Key required.
Air-tight, Damp-tight, Dust-tight.

	Gs.	Gs.	Gs.
Silver.....	6	8	10
Gold.....	10	12	14

Persons who forward their Money may rely on the
best possible Watch by return.

Church, Turret, Railway,
House, and Drawing-room Clocks.

CLOCKS.
Keyless Half-Chronometers, Compensated for Varia-
tions of Temperature in India, adjusted in Positions,
Winding and Setting Hands without a Key, for
Gentlemen, in Gold, 30gs to 40gs; Ditto, in Silver,
10gs to 25gs.
Ditto, for Ladies, with richly-Engraved Gold Cases
and Dials, from 20gs to 30gs.

JOHN BENNETT, WATCH and CLOCK
MANUFACTORY, 65 and 64, CHEAPSIDE.

MR. STREETER,
18, NEW BOND-STREET, LONDON, W.,
WATCHMAKER.

GOLD WATCHES, time-keeping guaranteed, from £5 to £150.
SILVER WATCHES " " " £2 " £25.
CLOCKS, for the Dining Room or Library, " £3 " £100.
CLOCKS, in Ormolu, for Drawing-Room, " £5 " £150.

Mr. Streeter's Watches and Clocks being mathematically constructed in
every part, they are confidently recommended as the best for reliable time-
keeping.

"ADVERTISING IS TO BUSINESS WHAT STEAM-POWER IS
TO COMMERCE.—Macaulay.

SPORTING FIXTURES.
FRIDAY, APRIL 28.—Sandown Park Second Spring (second day), Doncaster
Spring (second day), Abergavenny (second day), County Wicklow, and
Granard Races.
SATURDAY, APRIL 29.—Sandown Park Races. Richmond Cricket Club,
Merchant Taylor's School (at Lillie-bridge), and Nottingham Forest
Football Club Athletic Sports. Twickenham Club Four-Oared Races.
London Bicycle Club meet at Jack Straw's Castle, Hampstead, 3.30
p.m.; Wanderer's Bicycle Club, Clapham-common, 3 p.m.; for Walton-
on-Thames; Amateur Bicycle Club, race for gold challenge medal,
Sutton Station, 9 a.m. Cricket matches at Richmond, Victoria Park,
Putney, Blackheath, Clapton, &c.
SUNDAY, APRIL 30.—Paris Spring Meeting.
WEDNESDAY, MAY 3.—Two Thousand Guineas (1 mile 17 yards).
FRIDAY, MAY 5.—One Thousand Guineas (1 mile 17 yards).

ANSWERS TO CORRESPONDENTS.
"BLINKHOOLE."—Write to Mr. A. H. Baily, Exchange-buildings, Cornhill.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 29, 1876.

Circular Notes.

THE statue of Shakspeare in Leicester-square, presented
to the Board of Works by Albert Grant, Esq., was sub-
jected to a thorough cleansing—washed white, in fact—on
Monday last. A crowd of the more or less unwashed
assembled during the ceremony, in the expectation that
Dr. Kenealy would deliver an oration; but, alas! the
mighty spouter never came.

One of the suburban journals has set up an Agony Column. The patrons thereof have yet to attain to that perfection in the art of exhibiting their woes which distinguishes the most skilful of the distraught advertisers in the *Times*; but what they lack in ingenuity they make up in candour. The simple outspokenness of the following paragraph is singularly refreshing:—

PET.—I know you are true; our whole life's happiness is at stake; cash is right; rest arranged in one day; come as you have sworn, first real opportunity, but don't give the least idea, anyhow, any time; I swear to do all I have promised; lovingly and affectionately—

We are glad to hear that Mr. Armitage, R.A., has purchased Mr. Edwin Buckman's clever decorative drawing, "The Tug of War," now on view in the water-colour department of the Exhibition of the Royal Academy. Glad because such a compliment paid to an artist who has not seldom figured in these pages is bound to be imitated by buyers less able than Mr. Armitage to judge of the sterling qualities of Mr. Buckman's work. In truth, much of this has been (we are speaking now of the decorative pictures) "caviare to the general." His pet theory is that events of every-day English life, especially athletic games and exercises, are to the full as appropriate for decorative treatment as the so-called classical subjects. It must be conceded to Mr. Buckman that he has thus far made out a strong case in support of his idea. Whether Mr. Leighton—also one of his patrons—and Mr. Armitage sympathise with his views or not, their recognition of the skill which he manifests in carrying them into effect is a sufficiently interesting circumstance to call for a special note. When R.A.s take the lead as buyers of the work of a rising artist the rest of the picture-buying public may with safety follow suit.

Church Bells "somewhat doubts" whether "Shakspeare is decent reading for a Christian man!" We do not share those dreadful doubts. The Christian men who can read Church Bells would be unable to comprehend Shakspeare. Or, if they did succeed in understanding him, would not C. B.'s circulation suffer?

Miss Thompson has received a commission to paint the portrait of Dr. Newman. How will she represent the worthy man? In the act of charging his flock?

There is such a thing as greasy—not unctuous or oily, but greasy—public speaking, and it is chiefly to be heard at the soirées of Young Men's Associations. We met with a choice specimen, the other day, in the columns of a journal that devotes much space to reports of the proceedings of Brick-lane Branch Grand Junction Ebenezer Associations. It was the yearning deliverance of the gentleman who rose to move the adoption of the report, and it ran thus:—"He strongly recommended the society to young men, and, telling a story of a pig which could not be driven, but was easily led by carrying a bunch of turnips in advance of his nose, he pressed upon the young ladies present to come to the meetings, and thus act the part of turnips to the stupid pigs of young men. Where the ladies were the young men would be found, as surely as the pig followed the turnips (Laughter)." It will be recollected that the shepherd, in giving out Brother Mordlin's adaptation of "the beautiful words of 'Who has not heard of a jolly young waterman?' to the tune of the 'Old Hundredth'" dwelt in similar fashion on the influence of "the soft sex."

Glendower's power to call spirits from the vasty deep was not even doubted by Hotspur. It was the probability of their responding to the call which he questioned. The landlord of a busy tavern provides himself with a patent lock-till for receiving all the silver that is taken at the bar. The contrivance works to admiration. When a sixpence is dropped in the bell rings once, if a shilling twice, if a florin four times, and if a half-crown five times. The machine is not apt to get out of order, but occasionally a barman forgets to put it in operation; when that occurs, as it did very recently, the aid of the police becomes a pressing necessity. It is one thing to obtain a lock till—another to give it regular employment.

James Adams has been fined 10s. and costs for cruelty to a horse at Darlington fair. His defence was that he had flogged the nobler animal "to prove it wasn't a roarer." One rather regrets that the said James Adams cannot lawfully be subjected to similar treatment. It is possible that a severe flogging would prove him to be a roarer of the most conspicuous order.

Amongst the natural products of the British Isles that will presently be shipped to the Philadelphia Exhibition is Mr. Henry Distin, the musical instrument maker. His intention is to establish in America a house similar to that with which the name of Distin has been so long and honourably identified on this side of the Atlantic. Whilst wishing him all success in the States, we would earnestly beseech of him not to take out a cargo of *Distinettes*, lest he stir up another rebellion. The dreadful toy has destroyed the peace of mind of countless families here, but there its mischief would be immeasurable. America is the home of energetic politics. The *Distinette* has electioneering capabilities which even the inventor wots not of. The party—Copperhead, Know-Nothing, or what not—that armed itself with those tiny steel castanettes would be invincible.

On Wednesday afternoon the House of Commons amused itself by discussing the equality of the sexes on the lines of what might almost be termed a family quarrel. Mr. Jacob Bright supported Mr. Forsyth's motion to give women votes and so forth, Mr. John Bright, the brother of the member for Manchester, took the opposite side, and the member for Huddersfield, Mr. John Bright's wife's brother, followed suit. This was a pretty quarrel as it stood, but when Mr. Smollett rushed into the fray he made matters grievously worse. Not content with denouncing

the masculine women and feminine men as a body, he named a number of ladies who had taken part in a certain public demonstration, and wound up by adverting to the part which they, or some of them, have played in striving to bring about the repeal of a notorious Act of Parliament. Mr. Smollett's perhaps unpardonable remarks brought up Mr. Fawcett with a hot defence of his sister-in-law, the sister of Mr. John Bright ("Sister Lucas," of the Good Templar movement) and the wife of the member for Edinburgh! The debate—if it could be termed a debate—was instructive, but it was a kind of instructiveness that goes a very long way.

THE CITY'S RECEPTION OF THE PRINCE OF WALES.

The Prince of Wales (accompanied by the Duke of Connaught) arrived at Madrid on Tuesday, and is expected at Lisbon, next Monday, en route home from India. The Serapis is to arrive at Portsmouth on Thursday, May 11, when the Princess is to meet his Royal Highness outside the harbour. The Prince is to proceed at once to town, and will be present in the evening at a special performance of the Royal Italian Opera to be given in his honour. On Tuesday last the special entertainment committee of the Corporation of the city of London was engaged nearly the whole of the afternoon in considering the details relative to the welcome to be given by the City to the Prince of Wales upon his return from India. The chairman (Mr. H. A. Isaacs) presided, and the Lord Mayor (Mr. Alderman Cotton, M.P.), Sir F. Truscott, Mr. Alderman and Sheriff Knight, Alderman Sir Thomas White, and most of the other members of the committee were present. The committee decided that the necessary arrangements for erecting the pavilion in the Guildhall yard should be at once proceeded with. The date of the Prince's visit to the City, as fixed by his Royal Highness through General Knollys, through a telegram to the Lord Mayor and reception committee, is the 19th prox; and, although the line of route has not been definitely fixed, there can be no doubt that his Royal Highness will enter the City from Marlborough House, with the Princess of Wales, by way of the Holborn Viaduct, and pass along Newgate-street and Cheapside and King-street to Guildhall. It was decided to limit the number of guests at the banquet which is to take place in the Guildhall to 500, whilst the numbers of those to be invited to the ball later in the day will be 3000. It is believed that not only will the Prince and Princess of Wales honour the City with their presence, but that many other members of the Royal family will be present, including the Duke of Connaught, the Duke of Cambridge, the Duke and Duchess of Teck. All the Cabinet Ministers, members of parliament, ambassadors, and other personages of distinction are to be invited. It was also mentioned that the members of the suite who have attended the Prince during his tour in India will be invited. Large numbers of workmen are engaged in the necessary preparations at Guildhall, under the superintendence of the City architect (Mr. Horace Jones). The Guildhall itself will be reserved for the banquet, and the ball which is to follow will take place in a grand pavilion now being erected in the Guildhall yard. This structure will be one of a very elaborate and substantial character. It will extend from the entrance of the Guildhall to Gresham-street, or nearly, and will have a double floor—that is to say, the guests will be received on the ground floor, whilst the ball will take place in an upper apartment, and which will be most magnificently fitted up.

ALEXANDRA PALACE.—A most interesting costume contest and exhibition commenced here on Tuesday, and the exhibition will remain open until Monday next.

THURSDAY, JUNE 8, is the date fixed for the testimonial benefit to be given to Mr. Buckstone at Drury-Lane Theatre.

MADAME TISSAUD AND SONS' EXHIBITION.—The most recent additions to the attractive galleries in Baker-street are some magnificent Court costumes, designed expressly and made by the first houses in Paris; and portrait-models of the King of Spain, the King of Portugal, and the King of Greece.

LILLIE-BRIDGE HORSE SHOW.—It appears to be quite a new idea to offer prizes for walking horses, but it is doubtless a good one. Such a class is provided at the forthcoming horse show at Lillie-bridge—viz., for the best walking horse in saddle, a class deserving encouragement, as training horses to walk well is too much neglected. It is an old and true saying, learn to walk before you attempt to run. So with horses: teach them to walk in good style, and their quicker paces will naturally follow.

DEATH OF MR. S. F. LYNN, A.R.H.A.—Mr. Samuel Ferris Lynn, sculptor, and Associate of the Royal Hibernian Academy, died at Belfast, on the 5th inst., at the age of forty. He was an assistant of the late J. H. Foley, and studied at the Belfast School of Art and Royal Academy, London, winning the gold medal of the latter body about three years after entering, and, later on, the travelling studentship. Mr. Lynn had been intended in early life for an architect, and was for a short time a pupil of Mr. (now Sir Charles) Lanyon. His ideal works are not numerous, but give evidence of great taste and refinement, together with a thorough knowledge of his art. His brother, W. H. Lynn, R.H.A., is one of the first architects in Ireland, and also well known in England, one of his most important works being the Townhall at Chester. His principal portrait-statues are those of the late Lord Farnham, the late Marquis of Downshire, and the late Dr. Cooke, which was unveiled at Belfast only a few days before his death. He has also executed a large number of busts, principally of leading men in the north of Ireland, including a very excellent one of Lord Cairns. The fine model of the great greyhound Master McGrath, a commission from Lord Lurgan, which was exhibited at the Royal Academy, was made by the late Mr. Lynn.

LONDON ATHLETIC CLUB.—An extra meeting of the club will be held, at Lillie-bridge Grounds, West Brompton, on Monday, May 29, when the following competitions will take place:—Boxing (light-weights, middle-weights, and heavy-weights), fencing, single-stick, wrestling (Cumberland and Westmoreland), horizontal bar, tossing the caber, throwing the hammer, putting the stone, four-miles bicycle handicap, long jump, high jump, and pole jump; open to all recognised athletic, football, cricket, and rowing clubs; entrance fee, 2s. 6d. each competition. First prize each competition a silver cup; second and third prizes according to number of competitors. Tug of war (squads of ten men); open to volunteer corps and all recognised athletic, football, cricket, and rowing clubs; entrance fee, 10s. each squad. First prize, ten cups; second prize, ten pewters. Bayonet exercise (squads of twelve men); open to volunteer corps; entrance fee, 12s. each squad. First prize, twelve cups; second prize, twelve pewters. Sword exercise (squads of four men); open to volunteer light cavalry and yeomanry; entrance fee, 4s. each squad. First prize, four cups; second prize four pewters. Entries close on Saturday May 20: to be addressed to Wm. Waddell, hon. sec., 11, St Mary Abbott's-terrace, Kensington, W.

STUD NEWS.

Alfriston, Seaford, Sussex.—March 30, Threat, by Prime Minister, a bay filly by Wilberforce, and has been put to Orest. April 10, Wide Awake, by Orest out of Farfalla, by Prime Minister, a chestnut filly by Wilberforce (which died on the 12th), and will be sent to Pell Mell; also Beggar Maid, by Beadsman, in foal to Wilberforce, sent to Pell Mell. On the 12th, the late Mr. Cave's mare Henrietta, a bay colt by Wild Oats, and will be put to Orest. 13th, Cheesecake, by Parmesan, a bay colt by Orest, and will be put to him again; to whom has arrived Mr. H. Wilmore's Lady Clare, by Wild Dayrell, with filly by Orest, and will be put to him again. 18th, Germania, by Wild Dayrell, a bay filly by Orest, and will be put to him again.

The Durdans, Epsom.—April 9, the Earl of Rosebery's Queen Margaret foaled a brown colt by Brown Bread (left April 17, to be put to Carnival, at Cobham); the Earl of Rosebery's Lady Audley foaled a brown colt by Parmesan, and will be put to Couronne de Fer. The Earl of Rosebery's Queen of the Gipsies put to Couronne de Fer April 8 and 10. Mr. Gosling's chestnut mare sister to Heather put to Couronne de Fer April 17 and 18. Mr. H. Constable's chestnut mare Cora put to Couronne de Fer April 17 and 18. Mr. H. Constable's chestnut mare Gossip put to Couronne de Fer April 5.

At Myton Stud Farm, near York.—April 15, arrived to Blumantle, Mr. T. H. Winter's Eureka. April 16, Major Stapylton's Sabre, by Thormanby out of Carbine, a filly foal Speculum, and will be put to Syrian.

The Mentmore Stud.—April 7, Evelina, a chestnut filly by Mandrake or North Lincoln, and will be put to Macaroni. April 10, Lord Rosslyn's Tripaway, a bay colt by Kingcraft, and will be put to Reconstitution; same day, Mr. Howland's Barley Bree, a bay colt by Reconstitution, and will be put to him again. April 12, Lord Rosslyn's Jessica, a chestnut colt by The Miner. April 16, Lord Rosslyn's Evergreen Pine, a bay colt by The Miner. Both mares will be put to Macaroni. April 13, Mr. M'Morland's West Kent, a bay colt by Brown Bread, and will be put to Favonius. Arrived to Macaroni: Mr. Cragg's Tyro and Mr. M'Morland's Alme. To Favonius: Mr. Jardine's Lady Newby. To Reconstitution: Mr. M'Morland's Maypole.

At Woodlands Stud, Knitsley Station, in the county of Durham.—Mr. Van Haansbergen's Queen Bee, by Newminster, a colt by Macgregor, and will be put to him again; Mr. J. P. Dalton's mare, by Arthur Wellesley out of Tisiphone, a ch filly by Stentor, and will be put to Macgregor; Lord Bryne's h-b mare, a bay foal by Stentor, and will be put to him again; Mr. Jacob Annett's Red Hind, by Breadalbane, a ch colt by Rupert, and will be put to Macgregor; Mr. T. W. Deighton's mare, by Rataplan out of Julia, a foal by Masterdorn, and will be put to Macgregor; Mr. Van Haansbergen's Arabella, by Fandango, a br filly by Stentor, and waits orders; Mr. A. E. Burdon's Miss Ethel, a br colt by Stentor, and will be put to Idus; Mr. J. P. Dalton's White Slave, by Orest, a br filly by Macgregor, and will be put to him again; Mr. R. Featherstone's Little Blue Bell, by Man at Arms, a br filly by Macgregor, and will be put to him again. Mr. W. A. Scott's h-b mare, by Claret, a br colt (dead) by Glenlyon. Arrived to Macgregor: Mr. R. Featherstone's Princess Craggs, by Stockton; Lord Aberdour's Witless, by Barnton-Lisk. Arrived to Idus: Mr. Pierson's h-b mare; Mr. W. Barry's Ready Money, by Old Robert out of Heirss. Arrived to Stentor: Mr. H. Annett's b filly, by Slap Bang.

At Bonehill Paddocks, on April 21, Mr. Porter's Rapine (by Buccaneer), a chestnut filly by Vespasian, and will be put to Pero Gomez; on the 22nd, Nightjar, a brown colt by Pero Gomez, and will be put to him again; on the 24th, Mr. Weaver's Sea Nymph (by Lord Clifden), a bay filly by Paul Jones, and will be put to Pero Gomez; on the same day, Mr. Crawford's Carine, a bay filly by Musket, and will be put to him again; also same day, Mr. Lant's Paresseuse, a bay colt by Brown Bread, and will be put to Pero Gomez; to whom has arrived Mr. Weaver's Emblematical (by Knowsley), maiden; and to Musket, Mr. Bunter's Little Nell (by Blair Athol), in foal to Knight of the Garter.

POLO.

POLO AT CHELTENHAM.

There will be two days polo at Cheltenham on May 1 and 2, under the auspices of the International Gun and Polo Club. The winning military teams will be presented with silver cups, and the civilians with silver medals specially manufactured for the occasion.

THE POLO-MATCHES AT BERLIN.

The *Army and Navy Gazette* contains the following:—"We are pleased to learn that his Royal Highness the Field Marshal Commanding-in-Chief has refused to give his consent to the officers of the Life Guards appearing in the polo competition at Berlin. It is generally supposed that the affair was being got up under military auspices; but when it is known that it was simply a private speculation, and that our officers had been invited over in order that money might be made out of them, we are convinced that the Army will commend his Royal Highness for the course he has pursued. The German military authorities were intending to do their very utmost to render the trip an enjoyable one, and on this account the decision is to be regretted. At the same time the dignity of the Army must be maintained, and we feel sure that the German officers will be the very first to admit the wisdom of his Royal Highness's decision."

SALE OF SETTERS AND FOX-TERRIERS,

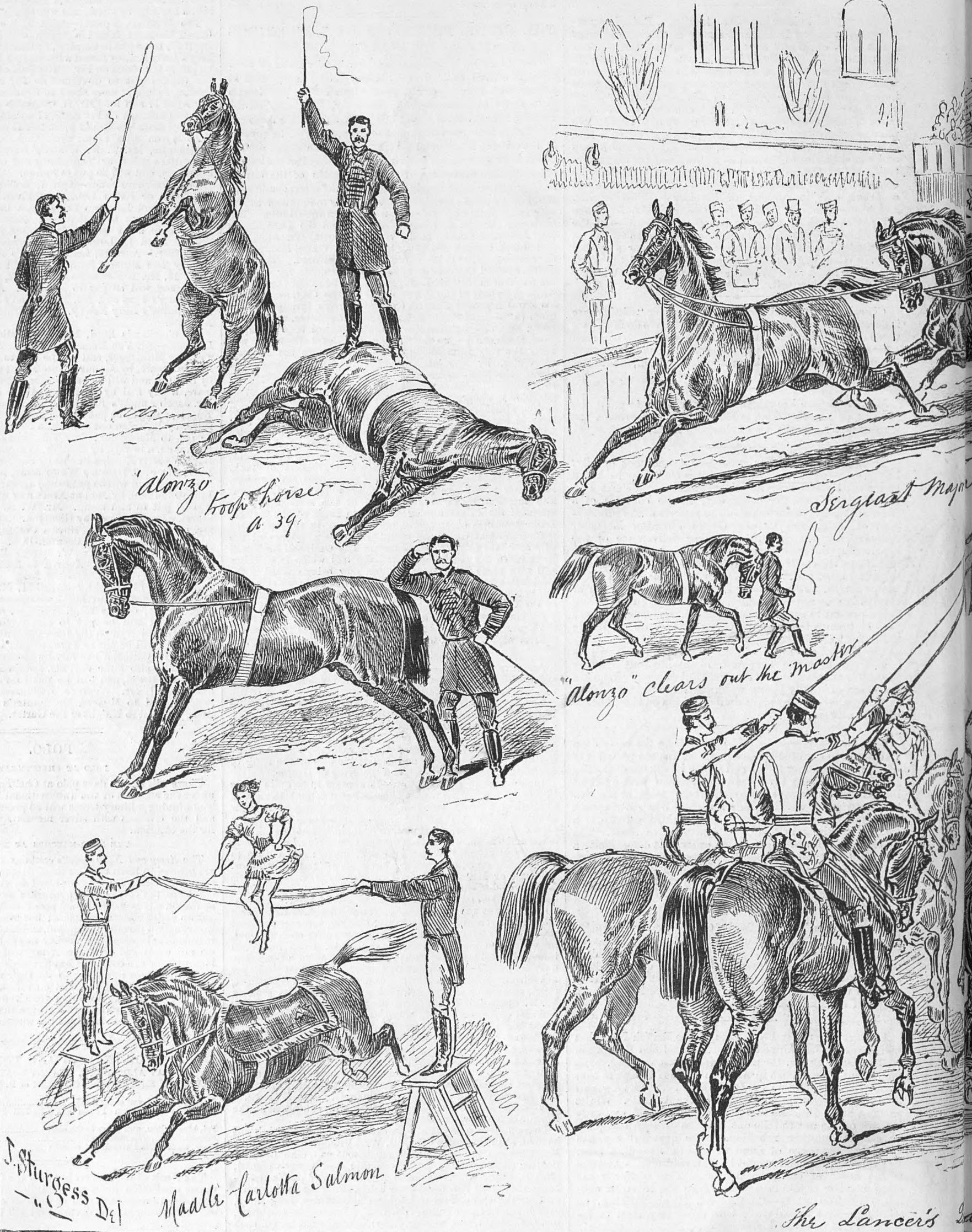
AT ALDRIDGE'S, ON SATURDAY, APRIL 22.

LAVERACK SETTERS, from the kennel of R. L. Purcell Llewellyn, Esq. Gs.
Jess, by Dash II. out of Moll III. Mr. R. Dolling 3s
Petrel, by Champion Prince out of Lill II., 2 yrs 6 months Mr. H. R. Smith 72
Pet, blue Belton, own sister to the above Mr. Gordon 15
Peers, lem w, own sister to Pet Mr. H. R. Smith 24s
Dusk, three-parts Laverack, 10 months Mr. Evans 6

The result of the concert in aid of the Cheesemongers' Benevolent Institution (held on the 19th inst. at the Royal Albert Hall) was to realise the sum of at least one thousand guineas, which is in course of collection and will be handed over to the institution.

THE TWENTY-FOUR HOURS' WALK AT THE AGRICULTURAL HALL.—The amount, £127 10s., for prizes to be given to the first three men in the long-distance race promoted by Messrs. W. Atkins and R. Lewis, to commence at the Agricultural Hall on May 8, has been deposited with a contemporary.

THE DEATH OF MR. JAMES S. BLAND took place last Sunday morning at his residence, Worton Hall, Isleworth. The cause of death was paralysis, brought on by frequent attacks of gout, which baffled the skill of his medical attendants. Mr. Bland was for many years a prominent figure in the coursing world, and although he did not succeed in winning the Waterloo Cup, for which he had supplied many a favourite, he carried off many minor trophies in the same branch of sport.





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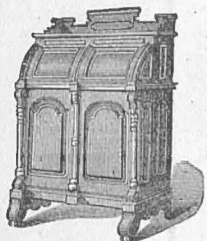
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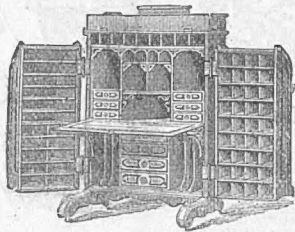
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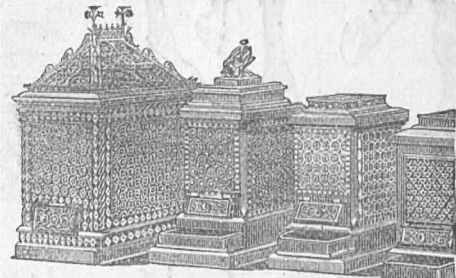
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A SERIES OF HUNTING SKETCHES, by H. BLOTT K. BROWNE (Phiz), are in course of publication, the first of which appeared in the Number of MARCH 18.
THE HUNTING SKETCH which will be No. 2 of the Series will appear as a Supplement in the Number for APRIL 29, and is entitled "**A NEW LINE OF COUNTRY**," by H. BLOTT K. BROWNE.
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On Thursday, May 11, will be published in 1 vol., medium 8vo, with Coloured Plates, uniform with Mr. Birch Reynardson's "Down the Road," price 21s., cloth.
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Is unrivalled in producing a luxuriant growth of Hair, Whiskers, and Moustachios, and the only remedy for Baldness, containing the essential requisites for cleansing and beautifying. 3s. 6d., 6s., and 11s. per bottle.
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FREEDOM FROM ESCAPE AND FOULING.
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In all these essential points H. H.'s Rifles still retain that front position given them four years ago.
Price £5 each; Ditto, Steel Barrels and Engraved, £6 to £10.
PERFECTION OF RIFLING—PERFECT CARTRIDGES.
The Editor of the *Field* says:—"We have frequently put in the half of a playing card three shots at 30, three at 50, and three at 100 yards, using same sight, taken full, with one of Holland's Rook Rifles."
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The Climax, Holland's new MINIATURE EXPRESS RIFLES, for Seal, Deer, &c.; flat trajectory, 20 to 150 yards; will fire small charge and spherical ball for Rook-shooting.
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An assortment of ROOK RIFLES, accurately sighted, at moderate prices.

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RIGBY'S PATENT SNAP-LEVER DOUBLE GUNS,
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RIGBY'S CELEBRATED MATCH RIFLE, which made highest score in Elcho Shield Match, Wimbledon Cup, Dudley and Lloyd's Cup Competitions, at Wimbledon, 1875.
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PATENTEES OF THE ELECTRO PLATE,
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Books of Patterns and Prices, Designs for Race and Regatta Plate, Presentation Services, Estimates for Clubs, Hotels, Steam-Ships, &c., sent on application.
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This celebrated and most delicious old mellow spirit is the very CREAM OF IRISH WHISKIES, in quality unrivalled, perfectly pure, and more wholesome than the finest Cognac Brandy. Note the Red Seal, Pink Label, and Cork, branded "Kinahan's LL" Whisky.
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only 24s. dozen (bottles included). This wine is in splendid drinking order, and will be found not only an invaluable stimulant, but a good investment to lay down, being very soft and silky on the palate, with good colour. Half-dozen for sample, carriage-free. Afterwards three dozen and upwards on same terms.—THE CADIZ WINE COMPANY, 8, Duke-street, St. James's. Established in St. James's-street 1847. P.O.O. payable to Wm. PAAS, Manager.

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WATERPROOFERS,
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HAVE REMOVED FROM 231, STRAND,
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CAUTION.
THEY HAVE NO CONNECTION WITH ANY OTHER HOUSE.
ORIGINAL MAKERS OF THE
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THE IDSTONE BOOTS
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From *Field*, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

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HERTFORDSHIRE YEOMANRY. MAY 5.
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60TH RIFLES. JUNE 9.
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THE PALL MALL,
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NOTICE.—WILLS'S BEST BIRD'S EYE.
Every Packet of this TOBACCO will in future be lined with tin-foil, thus perfectly preserving its condition and flavour.
January, 1876. W. D. & H. O. WILLS.

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BLOOD MIXTURE is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In Bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

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This excellent Family Medicine is the most effective remedy for indigestion, bilious and liver complaints, sick headache, loss of appetite, drowsiness, giddiness, spasms, and all disorders of the stomach and bowels; or where an aperient is required nothing can be better adapted.
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For FEMALES these Pills are truly excellent, removing all obstructions, the distressing headache so very prevalent, depression of spirits, dulness of sight, nervous affections, blotches, pimples, sallowness of the skin and give a healthy bloom to the complexion. Sold by all Medicine Venders, at 1s. 1 1/2d. and 2s. 9d.

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The remarkable efficacy of these self-applicable Voltaic arrangements is so widely known, that, in contradistinction to those unprincipled advertisers who publish statements wholly on their own authority, Mr. Pulvermacher need only refer to the statements of others. The unimpeachable testimonies of these great authorities in favour of the marvellous curative power of his Medico-Galvanic system are too numerous for insertion here. These are compiled in the pamphlet, "GALVANISM, NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY," sent post-free for 3 stamps. This mass of evidence therein is supplemented by the following paragraph recently found in the standard work (p. 76, 1867) of John King, M.D., Clinical Professor of Obstetrics, at Cincinnati:—
"These Chains are very useful in many Nervous Disorders:
Muscular Debility. Dysmenorrhoea.
Hemiplegia. Spinal Irritation.
Paralysis. Nervous Debility.
Central Paralysis. Constipation.
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Sciatica. Dyspepsia.
Stiff Joints. Paralysis (Bladder).
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For further information and Price-List apply to
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TATTERSALL'S, ALBERT - GATE, HYDE-PARK.
SALES by AUCTION EVERY MONDAY and THURSDAY.
Horses on view Saturday and Wednesday.

NEWMARKET.
TO be SOLD by AUCTION, by
Messrs. TATTERSALL, at NEWMARKET, on THURSDAY, MAY 4, the day after the Two Thousand Guineas:—

QUEEN ELIZABETH (dam of Plebeian), by Autocrat out of Bay Rosalind, by Orlando; with a colt foal by Joskin (own brother to Plebeian), and covered again by Joskin.
QUEEN CONSORT, chestnut yearling filly, out of Queen Elizabeth by St. Albans (own sister to Virgin Queen).
QUEEN ANNE, chestnut filly (own sister to the last lot), by St. Albans out of Queen Elizabeth, 2 years.
BLACK COLT, by The Hermit out of Ratcatcher's Daughter, 2 years.
FILLY, by Brother to Strafford out of Lady of the Manor, 2 years, with engagements.

TO be SOLD by AUCTION, by
Messrs. TATTERSALL, near ALBERT-GATE, HYDE PARK, on MONDAY, MAY 1, 1876, the following PONY, CARRIAGE-HORSES, and HORSES up to weight, which have been regularly hunted in Worcestershire, the property of Henry Allsopp, Esq., M.P., Hindlip Hall, near Worcester.

1. **BLANC MANGE**, grey cob; has carried a lady, beautiful hack and fine goer, and steady in harness.
2. **PASSPORT**, bay gelding, fine goer, and steady in double and single harness.
3. **HIGHFLYER**, chestnut gelding, fine goer, and steady in double and single harness.
4. **QUEEN'S PAGE**, bay gelding; has carried a lady.
5. **THE SAPPER**, brown gelding; has carried a lady.
6. **THE GUNNER**, bay gelding.
7. **NILLY WILLY**, bay gelding.
8. **WONDER**, bay gelding.
9. **GOLDEN DROP**, chestnut gelding; has carried a lady.
10. **BALD COOTE**, bay gelding.
11. **THE OLD MAN**, bay gelding; has carried a lady.
12. **LUXURY**, brown gelding.
Lots 4, 5, 6, 7, 8, 9, 10, 11, and 12 are five years old, and Irish horses.
13. **IRON DUKE**, roan gelding.
14. **MERRY ANDREW**, bay gelding.

The above horses can be seen at Hindlip Hall, near Worcester, on April 26 and 27, by applying to Mr. Richard Bradburn, the stud groom.
Also on MAY 1, at Messrs. TATTERSALL'S, the property of G. H. Allsopp, Esq.

THE BARON, chestnut gelding, by Will Scarlett; well known and regularly hunted with the Meynell Hounds.

MESSRS. TATTERSALL have received instructions from the Trustees in Bankruptcy to SELL at NEWMARKET, on THURSDAY, MAY 4, the following YEARLINGS, BROOD MARES, &c., and STALLION, the entire breeding stud of Mr. Thomas Smith.

1. **BAY YEARLING COLT**, by Paganini out of Ethel.
2. **CHESTNUT YEARLING COLT**, by Paganini out of Present.
3. **BAY YEARLING FILLY**, by Paganini, dam by Wild Dayrell out of
4. **BAY YEARLING FILLY**, by Cathedral out of Melodious.
5. **CHESTNUT YEARLING COLT**, by Paganini out of Olden Times.
6. **BAY YEARLING COLT**, by Paganini out of Acid.
7. **BAY YEARLING COLT**, by Paganini out of Hesione, by King of Trumps.
8. **BAY YEARLING COLT**, by Paganini out of Jolie.
9. **JOLIE**, brown mare, 9 years; with a colt foal by Queen's Messenger, and covered by Paganini.
10. **BAY MARE**, by Wild Dayrell out of ; with a colt foal by Paganini, and covered by him again.
11. **SOOLOO**, chestnut mare, 10 years; with a filly foal by Paganini, and covered by him again.
12. **MELODIOUS**, bay mare, 10 years; with a colt foal by Queen's Messenger, and covered by Cathedral.
13. **LADY SUPERIOR**, bay mare, 13 years; with a filly foal by Paganini, and covered by him again.
14. **BOADICEA**, bay mare, 5 years; with a foal by Paganini, and to be covered by him again.
15. **ETHEL**, bay mare, by Ethelbert, 12 years; with a colt foal by Paganini, and covered by him again.
16. **MELODY**, brown mare, 13 years; with a colt foal by Queen's Messenger, and covered by Cathedral.
17. **MISS GLASGOW**, brown mare, 12 years; with a filly foal by Paganini, and covered by him again.
18. **HESIONE**, bay mare; covered by Paganini.
19. **OLDEN TIMES**, chestnut mare; covered by Paganini.
20. **PRESENT**, chestnut mare; covered by Paganini.
21. **RED TAPE**, bay mare; covered by Paganini.
22. **KINROSS**, chestnut mare; covered by Paganini.
23. **BAY COLT**, by The Bard out of Olden Times, 3 years.
24. **CATACONIA**, brown filly, by Paul Jones out of Damages, 3 years; engaged in the Oaks and St. Leger.
25. **VICTORIA**, bay filly, by King Victor out of Golden Pen, 3 years.
26. **BAY FILLY** by Paganini out of Lady Superior, 3 years.
27. **PAGANINI**, bay horse; winner of the Goodwood Stakes of 1870, and many other races.

BARBICAN REPOSITORY.
MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

Ashted, near Epsom, Surrey.
MESSRS. GILLOW and CO. will submit by Public Auction, on the Premises, on MAY 4 (unless previously disposed of by private contract), the LEASE of a most desirable compact COUNTRY RESIDENCE, containing ten bed and three reception rooms, the usual domestic offices, gardens, peach and hot houses, stabling, &c. The property is pleasantly situated on the main road from Epsom to Leatherhead, within close proximity of the Downs, and presents an unusual opportunity for those who are seeking a small but convenient residence in a healthy and hunting district, being only eighteen miles from London. It is in perfect substantial and decorative repair. The residence is one mile from Ashted, one and a half from Leatherhead, and three from Epsom stations.

Particulars and conditions of sale may be obtained at the office of Messrs. Burgoyne, Milne, Burgoyne, and Thrupp, Solicitors, 160, Oxford-street, W.; of Messrs. Farmer and Robins, 11, Pancras-lane, E.C.; and of the Auctioneers, 176, Oxford-street, W.

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-buildings, Lothbury, E.C.
General Accidents. | Personal Injuries.
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C. HADFIELD, Manager.

ALDRIDGE'S, London.—Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every WEDNESDAY and SATURDAY at 11 o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays, from 9 to 12 o'clock. Accounts paid on those days only, between 10 and 4. Cheques forwarded to the country on written request. The sale on Saturday will include 150 Brougham and Phaeton Horses from job-masters, with Hacks and Harness Horses, Cobs, and Ponies, from nobleman and gentlemen, new and second-hand Carriages, Harness, &c.
W. and S. FREEMAN, Proprietors.

BRIGHTON.—Important Notice.
The Brighton Livery Stables Company (Limited), Brighton, have instructed Messrs. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, London, to SELL by PUBLIC AUCTION, for them, on their premises, the Norfolk Stables, on TUESDAY, MAY 2, 1876, at 12 o'clock, a large stock of HORSES and CARRIAGES, harness, clothing, &c., the property of different nobleman, gentlemen, and the public, nearly the whole of which will be sold without reserve, being the first of a series of sales intended to be carried out by the Company. The sale will include matched pairs, clever hunters, brougham and Victoria horses, several of character, landaus, broughams, barouches, Victorias, park and self-driving phaetons, with harness and clothing. The public are invited to send horses for this sale, which must be delivered at the Norfolk Stables, Brighton, on or before Saturday, April, 29, when the stock will be on view until the sale. All communications to be addressed to the Secretary, or to S. V. Marks, Esq., Managing Director.

BRUNSWICK-YARD, Princes-street, Hanover-square.—Messrs. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, will offer for SALE by PUBLIC AUCTION, at their Repository, on SATURDAY, MAY 6, 1876, at 2 o'clock, the valuable LEASES of STABLES and other PREMISES, known as Brunswick-yard and 14A, Princes-street, with Premises in the rear; all the Working Stock of Sixteen Brougham and Phaeton Horses, Nine Carriages, including some excellent Landaus, Broughams, &c.; Seven sets Pair Harness, Ten sets Single Harness, Clothing, Sundries, and Utensils, now the property of Messrs. Tudor and Co. On view at Aldridge's, on Thursday, May 4, and until the sale. Particulars and Conditions of Sale, with Catalogues of Stock, of Messrs. Matthews and Greatham, No. 26, Bedford-row, Solicitors; on the Premises; and of Messrs. W. and S. Freeman, Proprietors of Aldridge's, St. Martin's-lane.

STALLIONS.

Stallions at Highfield Hall, St. Albans.
JOSKIN, by West Australian, out of Peasant Girl, by The Major (son of Sheet Anchor)—Glance, by Waxy Pope—Globe, by Quiz. At 20 gs. and one guinea the groom.

THE KNIGHT OF ST. PATRICK (sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.), by The Knight of St. George out of Pocahontas (the dam of Stockwell, Ratanaplan, King Tom, &c.) Thoroughbred mares 10gs, 10s the groom.

THE WARRIOR, a white horse, 16 hands 1 inch high, by King Tom out of Woodnymph, by Longbow—Mrs. Gill, by Viator—Lady Fractions, by Comus. Thoroughbred mares at 10gs and 10s the groom, half-bred mares at 5gs and 5s the groom.

COCK OF THE WALK, a black horse (foaled 1865), by Chanticleer out of Whimsical, by Launcelot—Whim, by Voltaire—Fancy, by Osmond; has covered two seasons, good foals. At 20 gs. a mare, groom's fee included.

All subscriptions for thoroughbred mares to be taken of Mr. Tattersall, at Albert-gate; half-bred mares of Mr. Elmer, at Highfield Hall, St. Albans, within two miles and a half of three lines of railway—viz., the Midland, London and North-Western, and Great Northern. All letters to meet mares, &c., to be sent to Mr. Elmer, Highfield Hall, St. Albans.

At Shepherd's Bush, three miles from Albert-gate.

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COSTA, a brown horse, by The Baron out of Catherine Hayes (winner of the Oaks), by Lanercost out of Constance, by Partisan out of Quadrille, by Selim. At 10 gs, and 10s the groom.

CLANSMAN, a brown horse, by Roebuck, dam by Faughaballagh out of Makeaway, by Harkaway out of Clarinda, by Sir Hercules; Roebuck, by Mountain Deer out of Marchioness d'Eu, by Magpie out of Echidna, by Economist. At 5gs thoroughbred, and 3gs half-bred mares, and 5s the groom.

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At Bamber Park, near Horncastle, Lincolnshire,
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For further particulars, apply to Mr. F. SCOTT, as above.

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KNIGHT OF THE GARTER, at 25gs; Groom's fee, 1 guinea. Subscription to this horse is full.
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All expenses to be paid before the mares are removed. Apply to JOHN HUBY, Stud Groom, as above.

At Woodlands Stud, Knitsley Station, Co. Durham.
Apply to Stud Groom for full particulars.
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absurd modern custom of departing at the conclusion of Lucia's final scene, remained to witness Signor Bolis's fine interpretation of Edgardo's great death scene. The recitative "Tombi degli avi," the cantabile "Fra poco a me," and the finale "Tu che a Dio," were all splendidly given, and secured for the artist a call before the curtain and a hearty tribute of applause. In the earlier scenes of the opera, and particularly in the contract scene and the malediction, Signor Bolis was equally successful, and his future performances will be awaited with much interest. Mdlle. Albani is seldom seen to greater advantage than in the rôle of Lucia, which suits her perfectly. She acts it with equal grace and pathos, and the music displays her voice favourably. In the contract scene her singing was admirable, and she concluded with a D flat in alt, which was both powerful and beautiful in quality. In the last act, where she had to appear for the second time this season in a "mad scene," she elicited great applause, although we have heard her sing better. The double cadenza, with flute obbligato, admirably played by Mr. Radcliff, was brilliantly executed by both artists. Signori Graziani, Capponi, Sabater, and Rossi were more than equal to the rôles of Enrico, Raimondo, Arturo, and Normano, and the simple but melodious choruses were well sung.

Of this week's novelties, *Faust* and *Lohengrin*, we shall speak next week.

HER MAJESTY'S OPERA.

To-night the 1876 season of her Majesty's Opera will commence at Drury Lane Theatre, and Gounod's *Faust* will be performed with a remarkably strong cast. The Margherita will be the greatest of all Margheritas, Madame Christine Nilsson, whose name alone ought to fill the house. This great artist is entirely unapproachable in the rôle of Margherita. The dreamy and poetical character of her beauty, the fairness of her complexion, and her entire personality, seem to specially qualify her for the impersonation of Goethe's exquisite creation. The remarkably sympathetic quality of her silvery voice and the finish of her vocalisation are seldom more charmingly manifested than in the music of the rôle, while her dramatic versatility and power are strikingly contrasted in her pictures of Margherita's early innocence, followed by the hauntings of remorse, the delusions of insanity, and the final outburst of triumphant faith and joyful self-sacrifice which marks the recovery of reason and forms the climax of the work. Madame Christine Nilsson has had a long rest from her professional labours, having given up a long series of profitable engagements in order to nurse her husband (M. Auguste Rouzaud) through a long illness. She has returned to us, we are assured, in finer voice than ever; and her value, as the "bright particular star" of Her Majesty's Opera, is incalculable. In the same cast will be found the name of the best contralto of modern days—Madame Trebelli—who resumes the rôle of Siebel. Signor Rota will repeat his excellent impersonation of Mefistofle, and Signor Del Puente will be an efficient Valentino. The *Faust* will be Signor Stagno, who is remembered by operatic habitués as the possessor of a powerful tenor voice, of agreeable quality, and who has within the last few years acquired great distinction in operatic circles abroad. We observe with pleasure that Mdlle. Bauermeister still remains attached to the company, and will on this occasion reappear in the rôle of Marta. She is capable of much higher things. With Sir Michael Costa as chef d'orchestre, there can be little doubt that the choral and instrumental departments will be satisfactorily filled.

The first Floral Hall Concert of the season is fixed for to-day, at 1.30 for 2 o'clock. Mdles. Albani and Thalberg, and other leading members of the Royal Italian Opera company will assist; and first appearances will be made by Mdlle. Synnerberg and Mdlle. Cecilia Gaul, a pupil of Liszt, who will play Chopin's pianoforte polonaise in E flat.

The New Philharmonic Society will give the first concert of its current season at St. James's Hall this afternoon, under the joint direction of Dr. Wylde and Mr. Ganz. These concerts are attractive features in the musical season. Being given in the daytime, the orchestra is composed of the élite of the opera bands, who are engaged elsewhere at night time. The instrumental music is always of high character, including many important novelties; and the best vocalists appear from time to time. The sterling quality of the musical fare is guaranteed by the name of Dr. Wylde, who is not only a distinguished professor of the theory of music but an accomplished practical musician, eclectic and liberal in his tastes, and desirous to give a fair chance to fresh talent, no matter from what quarter it may arrive. Under his auspices, the whole of the *Lohengrin* music was performed at St. James's Hall, long before the defunct Wagner society made its spasmodic and feeble presentations of scraps from the Wagner repertoire; and we are indebted to him for other and more valuable additions to our stock of musical knowledge. Dr. Wylde has an able and zealous coadjutor in Mr. W. Ganz, the well-known pianist, composer, and conductor; and, considering the high character of these concerts, the convenient hour at which they are given, and the smallness of the subscription (£1 ls. for the series of eight) it is not surprising that the New Philharmonic Society is largely supported by the amateurs of the metropolis and its environs.

The Crystal Palace plays will shortly conclude; and it is announced that a "Series of Comic Operas, under the direction of Mr. Charles Wyndham," will commence on Tuesday, May 2. Without wishing to disparage the versatility of Mr. Charles Wyndham, we cannot conceal our surprise at seeing him in the character of an operatic director, and feel tempted to inquire, "Que diable va t'il faire dans cette galère?" It seems, however, that, with the modesty which belongs to true genius, the genial C. W. has "made arrangements, through Mr. D'Oyley Carte, Mrs. W. H. Liston, and Mr. Perrini, for a series of Popular Comic Operas." Mrs. Liston, MM. Carte and Perrini, cannot want Mr. Charles Wyndham to show them how to put operas on the stage. His name is not to be found in the list of vocalists engaged. What is his function in this musical undertaking? Probably that of apologist. When we turn to the list of so-called "comic operas," we find five or six pieces which have no right to that respectable appellation, but are, simply, the vulgar and offensive opéras-bouffes which for a time obtained vogue in London. The Crystal Palace audience are patient and long-suffering; but, unless they are supplied with special Sydenham versions of *La Périchole*, *Madame L'Archiduc*, *The Duke's Daughter*, and other works in the list, we doubt if they will endure the indecency and vulgarity which will be obtruded upon them. It is a disgrace to the Crystal Palace to offer as an attraction to their respectable subscribers a series of worn-out opéras-bouffes; and this fact is tacitly admitted by resorting to the contemptible device of miscalling them "comic operas."

The Alexandra Palace competition has not long been over, and already we are tormented with letters finding fault with the arrangements, the judges, and the results. Correspondents inform us that both the prize-winners are pupils of the principal judge, and one of them his son-in-law. Names are given of undoubtedly good musicians who are known to have sent symphonies to the competition, and it is

asked whether the works of such men are likely to have been surpassed in merit by the efforts of tyros? We can only reply that every one who knows Mr. G. A. Macfarren will have the fullest confidence in his impartiality, as well as in his scientific knowledge; and that, if it should be the fact that the chief prize has been awarded to one of his relatives, we shall expect to find that the public performance of the symphony will justify the award. For ourselves, we hope there will be no more of these competitions, which are not likely to advance the true interests of art in any way. To shallow-minded persons it may appear a fine thing to announce an "art competition," and to "develop dormant talent," &c.; but the best men always keep aloof from such contests, and the inferior men produce nothing that the world can admire. There is a vulgarity inherent in the conception of an art competition for money prizes, and we hope that we shall have no more of them at the Alexandra Palace.

Anton Rubinstein announces his four pianoforte recitals at St. James's Hall for May 3, 10, 16, and 25, at 3 p.m. The prices of admission are moderate, ranging from 1s. to 7s. 6d., and there can be little doubt that the hall will be crowded with amateurs and professional musicians, as this is expected to be the last public visit of the great Russian pianist to England. He has latterly devoted much time to composition, and intends ere long to give up solo performing in public. His powers as a pianiste are wonderful, and he has shown creative genius in many of his pianoforte compositions, although he modestly confines himself to a limited presentment of these at his first recital, and gives copious selections from Bach, Mozart, Beethoven, Chopin, &c. On Wednesday next the greatest modern representative of the romantic school will be sure to receive a hearty welcome from the crowded audience with which St. James's Hall will be filled.

The Carl Rosa Opera Company have had a succession of triumphs during their present provincial tour, and have drawn crowded houses in the face of powerful rival attractions. A recent number of the *Liverpool Mail* contains the following recognition of the success obtained by Mr. Carl Rosa's English opera company over a strong Italian opera company playing at Liverpool at the same time:—

"After the experience of the present week there can be but little doubt that the long-talked-of and long-wished-for revival of English opera has come about. Never since the days of the celebrated Pyne-Harrison company have we had national opera presented with such care and completeness as Mr. Rosa has achieved; and there are features about the performances of the company under this gentleman's control which augur most favourably the permanence of its success. Perhaps no better tribute to the excellence of its ensemble could be found than the fact which has this week been patent to the multitude. It has met in a hand-to-hand encounter with its Italian rival, and has come off most signally victorious."

Illustrated Reviews.

The Land of the Lion; or, Adventures among the Wild Animals of Africa. Seeley, Jackson, and Halliday. London, 1876.

"The Land of the Lion" is the kind of book to make a sportsman long to start off with a full complement of rifles and ammunition for the interior of Africa, there to emulate the deeds of Gordon Cumming or Jules Gérard. It is given to but few hunters to have "met the ravin lion when he roared," but the sport certainly seems to be so exciting that we wonder more adventurous spirits do not pursue it in spite of the attendant dangers. Not that the danger would be likely to daunt Englishmen, nor would there be any necessity for them to devour the lion's heart after slaying the animal, in the Arab fashion, who distribute it to their children in order that they may grow up as brave as the animal they invariably dignify with the title "Master."

We have in this volume, first, an introductory chapter on the distribution of the lion and the various causes which have led to his disappearance from certain countries in which he once flourished. It seems, to quote a statement made here, that civilisation and the lion have never been able to get on together, and civilisation has got the best of it; for the lion has long ago disappeared from all the civilised parts of Europe and Asia, and even from Egypt in Africa itself, though that continent is still *par excellence* the "land of the lion." Further, there are some very interesting chapters on lion-hunting as practised by the Arabs and by Europeans, with many accounts of hair-breadth escapes; for it appears that his leonine majesty shows fight with considerable vigour, and very often does not even wait to be attacked. Nor does the book, as the titlepage tells us, concern itself with the lion alone. There are chapters on Arab falconry, deer-stalking, crocodiles, the hippopotamus, elephant-hunting, and the pursuit of ostriches and buffaloes. The author acknowledges his indebtedness to various African travellers and hunters, and in many cases tells their stories in their own language. The result is a thoroughly readable and entertaining book which will be especially welcome to the young, as, while there is plenty of useful information given, the pages are not overloaded with scientific natural history to the exclusion of pleasant anecdote and exciting story. The volume is well illustrated, and we are enabled to reproduce the titlepage, which represents "the king of the country" standing defiantly over his prey, as if he challenged any interference with his déjeuner.

The Life of an Elephant. Seeley, Jackson, and Halliday. London, 1876.

Remembering how important a part the elephant has played in all the ceremonials on the occasion of the Prince's visit to India, and reading the letters of special correspondents, which are full of allusions to the "castle-bearing beast," this little volume, which gives the history of an elephant from the cradle to the grave, comes at an opportune time. It commences with a description of an elephant's childhood, and carries the reader all through a rather eventful life; for Tamil (so the elephant hero is called) becomes a leader of the herd, is taken captive and civilised, takes part in grand ceremonials and also in war, has many fights on his own account, finally escapes and becomes a "rogue elephant;" and we leave him, old and solitary, apparently on the point of death. The biographical manner in which the story is told will commend it to children more than to their elders, but the information conveyed will interest everyone. We have long lost the fear which came over western nations when first elephants were used in war, and the elephant is a domesticated visitor in this country. What the Romans thought of the elephant is well expressed in the "Prophecy of Capys." Macaulay writes:—

The Greek shall come against thee,
The conqueror of the East.
Beside him stalks to battle
The huge earth-shaking beast,
The beast on whom the castle
With all its guards doth stand,
The beast who hath between its eyes
The serpent for a hand.

The volume is plentifully illustrated. We reproduce a cut

entitled "Punishment," where "Tamil" is seen getting the best of an encounter with a tiger.

Yachting in the Arctic Seas. By James Lamont, F.G.S., F.R.G.S.

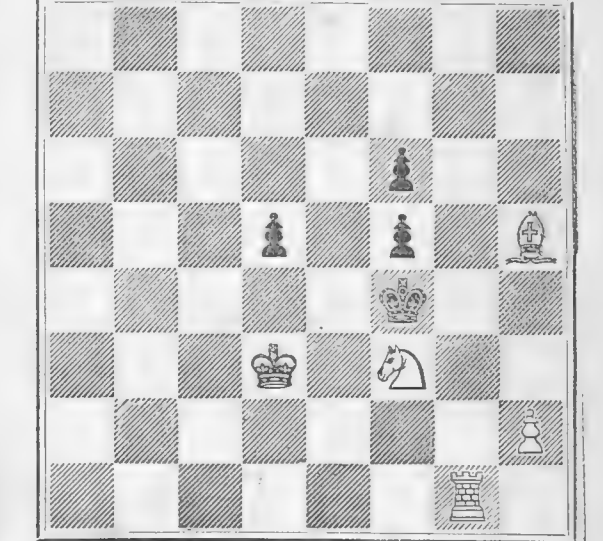
The complete title of this portly book gives a fair idea of its varied and entertaining contents. These comprise notes of five voyages of sport and discovery in the neighbourhood of Spitzbergen and Novaya Zemlya, done into a bright and succinct narrative by a practised voyager to inclement latitudes. A few days since Mr. Lamont's adventures would have been seasonable reading with a vengeance. Now, with a gracious prospect of a veritable summer before us—with the sun shining hotly and the birds singing as though hailstorms and nor'-easters were memories of a dim long ago, one can almost sympathise with the enthusiasm of the yachtsman who voluntarily steamed down the Firth of Clyde on the evening of April 17, 1869, bound for the North Pole! The details of building, equipping, and manning of the *Diana*—a three-masted schooner of 251 tons, with compound engines of 30-horse power—are in themselves highly interesting and instructive. It is shown conclusively why such a cross between a yacht and a modern Scotch whaler is alone fitted to battle with the perils of the frozen seas; while, for the special use of jaded yachtsmen who may, perchance, feel desirous of emulating the owner's achievements, every feature in the build of the *Diana* is carefully described. The ship's company were in all fifteen souls, including a surgeon and an amateur artist. At Tromsø six Norwegian hands were shipped, consisting of a chief harpooner, a second harpooner, and four others. They were, however, aught but creditable specimens of hardy Norsemen. "The hardest bargains" Mr. Lamont "was ever shipmate with." He "verily believes that six lazier, dirtier, sulkier, more moutinous and cowardly rascals never broke a biscuit." Having started with the bold yachtsman on his voyage we must ask the reader to join the crew on his own account if he desires to share the keen pleasure which Mr. Lamont and his British shipmates took in their daring quest. Although the region which was visited—namely, Novaya Zemlya, the Kara Sea, Barentz Sea, Franz Josef Land, and Spitzbergen—is graphically described, and obviously with accuracy, the book possesses qualities that should recommend it to the notice of those who enjoy the exploits of a mighty hunter before the Lord. The hunting yarns are capital. One rises from the perusal of a vivid account of the harpooning of a mighty walrus feeling relieved at the thought that the harpooners escaped with their lives, and yet thinking the while what capital fun walrus-hunting must be. Reindeer-shooting, bear-hunting, wildfowl-shooting at midnight were amongst the diversions of the voyagers. Besides a general map of the Arctic regions, and a map showing the author's voyages within the Arctic circle, the book is enriched with a large number of admirable illustrations by Dr. Livesay, two of which we are enabled to give on another page. "The Crow's Nest" explains itself. The head is that of an old bull walrus. "Yachting in the Arctic Seas" is a book to be read.

Chess.

TO CORRESPONDENTS.

CORRECT SOLUTIONS received from I S T (95 and 96), A J P, W Warner E P Helsham, H White, Martinet, W P, Army and Navy Club. H WHITE.—The variation is to be found in all the modern "books." S S S.—We agree with you in thinking the position by no means easy. A MEYRICK.—You have overlooked Black's defence of 1. P to K 3. F R (Leicester).—We think there is no mate as you propose. Look at the problem again.

PROBLEM No. 97.
By Mr. J. G. CAMPBELL.
BLACK.



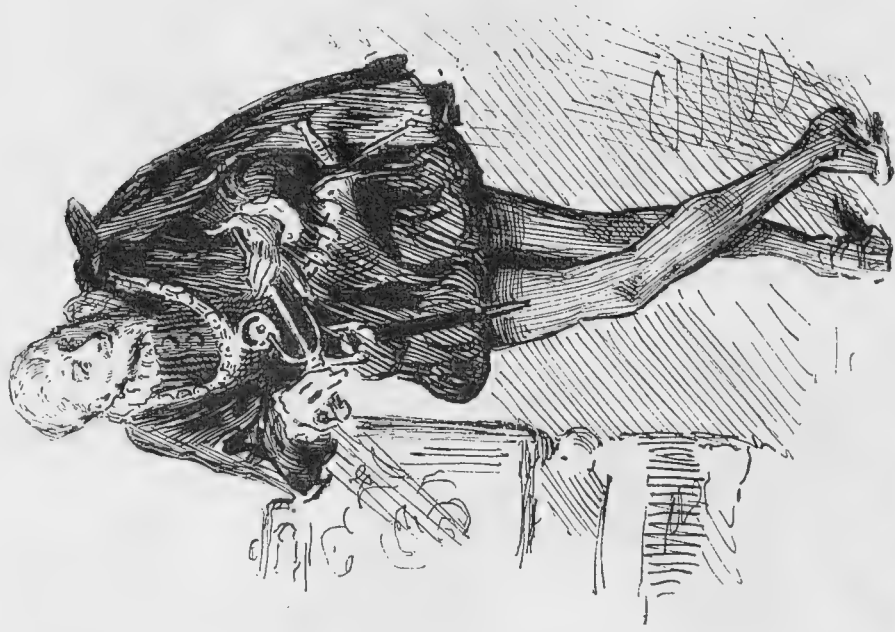
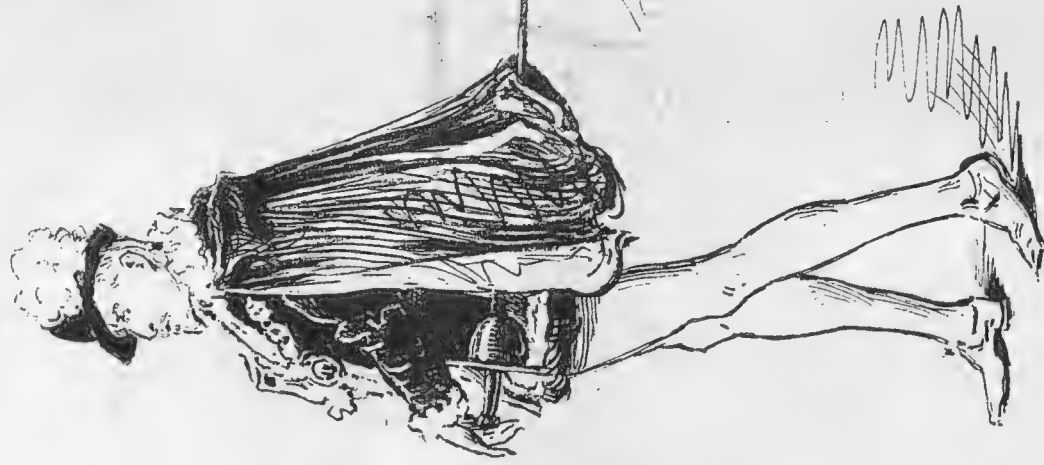
WHITE.
White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 96.
WHITE. 1. Q to R 7
BLACK. Kt moves
2. R takes B (ch), &c.

Played some years ago in a little Match between Messrs. CAMPBELL and WORMALD.—(Ruy Lopez.)

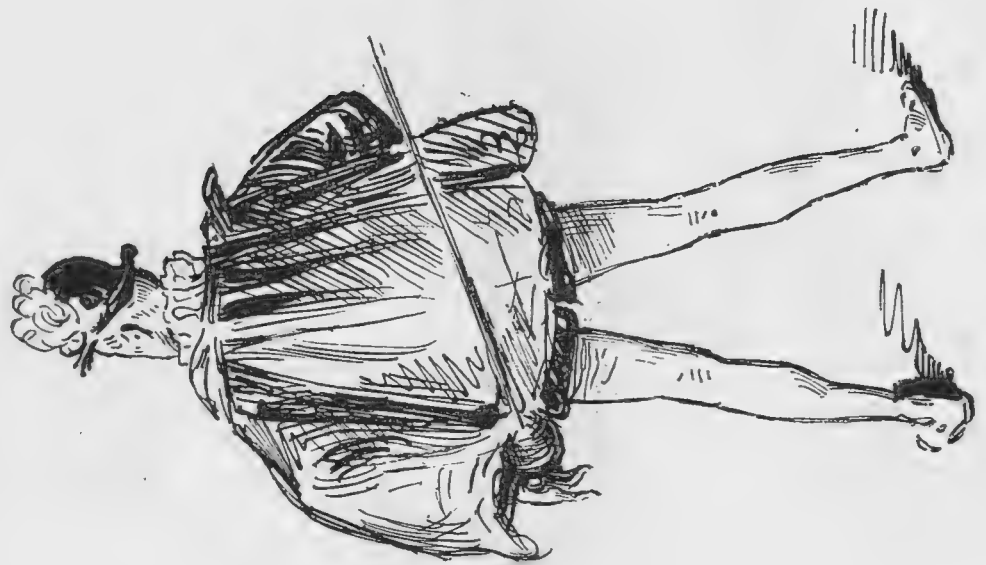
WHITE (Mr. C.)	BLACK (Mr. W.)	WHITE (Mr. C.)	BLACK (Mr. W.)
1. P to K 4	P to K 4	30. R takes R	K to B sq
2. Kt to K B 3	Kt to Q B 3	31. P to Q 5	K to K sq
3. B to Q Kt 5	P to Q R 3	32. P to Q R 7	R to Q sq
4. B to Q R 4	Kt to K B 3	33. R takes R P	R takes Q P
5. Castles	B to K 2	34. R to R 7	P to K Kt 3
6. P to Q B 3	Castles	35. K to Kt 2	R to Q 6
7. R to K sq	P to Q Kt 4	36. P to Kt 4	K to B sq
8. B to Q B 2	P to Q 4	37. P to B 3	P to R 3
9. P takes P	Q takes P	38. P to R 4	K to Kt 2
10. P to Q 4	P to K 5	39. P to Kt 5	P takes P
11. P to Q B 4	Q to K R 4	40. P takes P	R to Q 4
12. B takes P	Kt takes B	41. P to B 4	R to Q 5
13. R takes Kt	B to K B 4	42. P to R 4	R to Q 6
14. P to K sq	B to Q Kt 5	43. P to R 5	R to C 6
15. B to Q 2	P takes P	44. P to R 6	R to C 6
16. Q to Q R 4	B takes Kt	45. K to B 2	K to B sq
17. Q takes Kt	B takes B	46. R to R 8 (ch)	K to K 2
18. Kt takes B	Q to Q R 4	47. P to Q R 7	R to R 5
19. Q R takes B	Q takes Kt	48. K to B 3	R to R 8
20. Q takes P (at B 5)	Q to Q sq	49. P to K B 5 (a)	P takes P
21. K R to Q sq	Q to K B 5	50. P to Kt 6	R to K 6 (ch)
22. P to K Kt 3	Q to K 5	51. K to B 4	R to K 5 (ch)
23. P to Q R 3	K to K sq	52. K takes P	R to K 5 (ch)
24. R to Q B 3	Q to K 7	53. K to Kt 4	R to K 5 (ch)
25. Q takes Q	R takes Q	54. K to Kt 5	R to K 5 (ch)
26. R takes P	R takes Q Kt P	55. K to R 6	R to R 3
27. R to K sq	R to Q Kt 4	56. K to R 7	R to R 3
28. R to Q 7	K R to Q Kt sq	57. P to Kt 7, and wins.	
29. K R to K 7	R takes R		

(a) A very fine move.





Harold
1/16



TENNYSON'S "QUEEN MARY," AT THE LYCEUM THEATRE.

THE TWO THOUSAND GUINEAS.

No one, we presume, will be found bold enough to deny that in discussing the chances of the probable performers over the Rowley Mile on Wednesday next we are dealing with a lot of second-raters, the public form of which is so hopelessly confused as to make the task of selection one of unusual difficulty. Be it remembered, we are not, in our expression of "second-raters," dealing with the three-year-old fraternity in comparison with their predecessors; but we have actual and positive proof of their inferiority to the horses which head the Derby quotations. No one could be found bold enough to advance an opinion in favour of the leading favourites for the Guineas in opposition to such horses as Skylark and the Mineral colt, for we put Petrarch out of the question altogether, preferring to obtain some more reliable information concerning him before admitting his right to any status whatever in betting for either race. So that the Two Thousand Guineas of 1876 will be anything but a war of giants, and we cannot call to mind an anniversary of the great Newmarket race when the interest was less apparent and the betting less spirited and significant. The moderate credentials of most of the performers should attract a large field to the post, though we do not hear the names of any outsiders cropping up at present, and the days seem to have gone past when owners cared to be represented in the big races, and followed the example and precept of the late Lord Exeter in always "having a cut at the cracks." We fear this fashion of waiting to know the worst, instead of finding it out once for all, is much on the increase, and the tendency of the racing age is to hang back for moral certainties, in place of making a bold bid for celebrity on the off chance.

It is not so very long since that we could always reckon upon certain leading stables having representatives in the great races, even though they should go to the post mere forlorn hopes; but men of the Hawley, Merry, Exeter, and Glasgow stamp have fallen away without leaving successors among a later generation of turfites; and the many "little men" who now infest the turf do not find it a paying game to come down with the full subscription merely for the sake of seeing their colours in the race. Considerations of sentiment and chivalry have quite given way to mere money-grubbing ideas; and a man now entering upon a racing career looks upon it with an eye to business, putting *sport* in the background, or merely regarding it as a pleasant means to a profitable end. There are exceptions, of course; but they are not sufficient to leaven the mass, and some few names of men really worthy of the name of sportsmen stand out from the common herd of clever parties who make handicaps their study, and that still lower stratum composed of nameless individuals, owning, perhaps, one leg of a Streatham plater, and, by right of such property, claiming to be turfites of the same complexion as Falmouth or Ailesbury. But we must have done with moralizing, and do our best to conduct our readers to a solution of their difficulties and perplexities as regards the selection of a Guineas champion. We must presume that all have taken the trouble to read, mark, and inwardly digest the performances of the various candidates, for we have no intention of alluding to them otherwise than in the most incidental manner, though we must perforce take the course of discussing the chance of each seriatim, with as little recourse as possible being had to details, which have already been picked to the very bone.

Great Tom is, as we write, favourite *de facto*, but certainly not *de jure* by the light in which we regard his solitary glimpse of moderate form. The genial trainer of Heath House, like his former master, Mr. Merry, possesses a sort of patent for producing favourites, and when these belong to so high-minded a patron of racing as Lord Falmouth, the inducements for the public to follow them are too powerful to be resisted. Great Tom is not nearly so good-looking an animal as his brother Kingcraft, and the way he ran with Wild Tommy does not make him out to be the nonsuch into which his friends would convert him. He is rather of the legs-and-wings tribe, like Wild Oats, Janitor, and other gigantic "Guineas" bubbles; and, as a rule, we do not find these "great slashing horses," whose forte is supposed to be a straight short course, winners over the Rowley Mile. Prince Charlie and Gladiateur certainly did the trick, and pretty handsomely to boot, but then they were exceptionally good animals, of far superior calibre to Great Tom, who may run into a place perchance, but more by reason of his being ridden out than on account of his superiority to many who will be stopped as soon as settled.

Kaleidoscope is rather a loose-made, slack-jointed, slouching horse, and has no pretensions whatever to take rank with former winners of the race, so far as looks are concerned. He has very long, greyhound quarters, like most of his sire's stock, and possesses the great recommendation of low, sweeping action, which will keep him going when the scratchy division have been pumped out. He always seemed to run an uncertain horse, and better on the flat than with a hill to collar at the end of his journey. His Prendergast victory made him out a good fair horse, but nothing more; and but for this he would hardly have showed so prominently in the quotations. The so-called trial between him and Petrarch we put down as mere moonshine, and attach no importance whatever to the result, holding these public spins always in suspicion, and generally got up with an eye to market movements. The Speculums do not, as a rule, train on into long-distance horses, and though the Guineas course is comparative a short one, it takes a deal of negotiating, and the hill at the finish is not likely to help a weak-necked, slack-jointed horse like Kaleidoscope.

M. de Fligny is a rough and ready little gentleman for whose chance we should have a great respect had it not been for his Doncaster and Newmarket performances, by which he must, of course, be judged in preference to his earlier trials. One redeeming point was the good position he held at the finish of the Middle Park Plate, in which he ran as forward as more than one extra-weighted horse which has subsequently succeeded in attaining Epsom and Doncaster honours. He is just one of those tough, tight little horses which keep on hammering away, while the big 'uns are floundering and swerving; and, were it not for the expression of an opinion, for which we entertain great respect, that M. de Fligny has not improved, either in looks or action, since his arrival at Newmarket, there is no horse in the race we would sooner elect to stand by. As it is, we shall expect to see him play a prominent part in the race among the mediocrities which will contest it, and we reluctantly pass him over as the actual winner, for reasons which will be presently apparent.

King Death is another horse very difficult to judge by his public form—which, however, has been uniformly respectable, except in the Dewhurst Plate, which, after all, may have been a false-run race. Like most of the King Toms, his grim Majesty was most likely a delicate, uncertain animal, and it very much depends upon how he has fared during the winter

whether he can be reckoned the same animal as last year when weighed with his old opponents once again. He certainly lacked muscle last year, and was probably made too much use of for so big, loosely-framed an animal, and for this reason he may have gone to pieces during the recess. Public report, however, rather indicates his having improved; and, if this be the case, we cannot pitch upon one more formidable than the King of Terrors.

Julius Cæsar ran and won his first race when as big as a bull, and never showed a glimpse of form afterwards. Robert Peck is said to have soothed his savage breast, and the Berkshire touts are loud in his praise. We don't believe in these transformation-of-temper scenes, and we cannot imagine a more ruinous policy than that of bustling up a gross colt, as was done in Julius Cæsar's first race at Epsom. None of the stock of St. Albans are remarkable for courage or easy temper; and Julius, though a very fine-looking, showy horse, and reminding us very much of his sire in style and carriage, is not likely to forget his evil ways when he sets foot upon a racecourse once more. Captain Machell had doubtless very good reasons for letting him go; and even on public form his chance is hardly worth considering, for he had nothing to beat on his first and only successful appearance. As yet, the market tells us but little; but, should any sign be made by the stable, the public will not be long in following suit. This, we opine, they will do to their cost, and we hold the chance of Julius Cæsar in very low esteem indeed.

What the little game is with Petrarch we cannot tell; but if he runs, even with the drawback of half a preparation, he should not be held too lightly. If the stable do not intend to start him the sooner he is scratched the better; and we shall waste no further words in discussing any possible chance he may possess in the event of certain contingencies inducing his party to send him to the post.

Father Claret was an in-and-out performer, like the majority of his rivals; but it is almost certain that if the horse is fit and well Lord Rosebery will not fail to run him out, with the view of getting some sort of a line for All Heart. Putting this probability on one side, however, we think the colt possesses almost equal claims to merit with anything which will be seen in the race. His refusal to contest the City and Suburban is something in favour of our views, as his weight was certainly not in his favour, and nothing could be gained by running him. We fully expect to find Father Claret among the starters, and have every confidence in his being able to render a good account of himself, though we can scarcely believe him good enough to be seen following Dover into the birdcage as the actual winner.

Maelstrom polished off Advance upon the Curragh, and has been quietly supported for a place by a few stanch adherents. We should say that six furlongs would be more to his liking than the distance he will be called upon to travel on Wednesday, and the form of Advance this year does not magnify his chance. Maelstrom is not one of our fancies "at all, at all," and though the wise men of Newmarket are said to be fond of him, we shall not stand the whirlpool at any price.

Coldness went all to pieces after Ascot last year, and ought never to have been brought out for certain defeat at Stockbridge. Like Julius Cæsar, though for different reasons, he has consistently and persistently trained off, and we cannot bring ourselves to doubt that his running in the Craven week was his true form, and upon that performance his chance for the Guineas is infinitesimal indeed. Correggio has always been his inferior, and though a nice little horse, cannot hope to emulate the performances of his flying half-brother, Macgregor.

Charon may run, as Lord Wilton likes to see his mazarine blue in a big race; but as yet no sign has been made, and the colt stands at rather forlorn odds. We cannot help regarding him as one of the most dangerous outsiders in this race of "mild respectabilities," and nothing would surprise us less than to see him fighting out the finish in the very front rank, provided he is sound and in training, as we believe him to be.

Rosinante is the only other we need mention, and, though a roarer, he may run respectably, as others burdened with a similar affliction have done in this race—Paris, Liddington, Belladrum, and Prince Charlie to wit. He has already got over the Rowley Mile this year behind the redoubtable Skylark; and we shall expect him to show very prominently as the descent for the Abingdon bottom commences. Whether the opposing hill will choke him it is impossible to say; but Rosinante should not be entirely overlooked in weighing merits and balancing chances. The stable is in good form this year, and the colt has been too thoroughly exposed to make it profitable for him to run a bye.

It has ever been our maxim, when market movements are as uncertain as the wind and proceedings get more involved as the day for the decision of the race approaches, to revert boldly to "public form" as our sheet-anchor, and to frame our anticipations in accordance with the stern logic of facts which it supplies for our guidance. In the present case, however, we submit that it is equally complicated with the betting which should be its reflex, and that the tangle is one which requires a bold stroke to sever it. Writing so long before the race, we have no chance of availing ourselves of any movement made at the eleventh hour in favour of some unknown or unconsidered candidate, and we must make our plunge without the confidence which might have attended it had it been in our power to postpone it. From the tenor of the foregoing remarks, in which we have briefly discussed the chances of the present most likely competitors, it will be seen that we are inclined to throw over most of the (now) more prominent candidates, and to rely on an animal whose market status and chance of appearing at the post are more or less uncertain. Many chops and changes are likely to occur during the ensuing week before the race, but we shall be content to pin our faith on Lord Lonsdale's colours, and to anticipate the success of

KING DEATH,

deeming it more than likely that Father Claret will be "thereabouts" at the finish. Charon is at present rather under a cloud, but if there is a surprise in store he may effect it, though it would be dangerous to meddle with him until his number is hoisted.

April 27.

GEORGE FORDHAM.—We are glad to hear that George Fordham, after having been confined to his house for more than a month, was sufficiently recovered on Sunday last to be able to take a drive.

Messrs. TATTERSALL will sell, at Albert-gate, on Monday, May 1, the hunters belonging to Mr. Allsopp; and at Newmarket, on Thursday, May 4, by order of the trustees in bankruptcy, the stud of Mr. Thos. Smith, including the celebrated stallion Paganini, together with several other horses. Full particulars will be found in our advertising columns.

THE SOUTH KENSINGTON SKATING RINK AND CLUB was opened last Saturday. A large and fashionable company attended, numbering from 3000 to 4000, including about 350 skaters. The new rink is favourably situated, being contiguous to the Redcliffe estate, and has an entrance in Thistle-grove, and a carriage-entrance in Roland-gardens.

Principal Races Past.

EPSOM SPRING MEETING.

TUESDAY, APRIL 25.

Stewards: Admiral Rous, Sir J. Astley, and the Earl of Hardwicke. Clerk of the Course, Mr. H. M. Doring. Judge, Mr. Clarke. Starter, Mr. T. McGeorge. Clerk of the Scales, Mr. W. Manning.

The Epsom Spring Meeting opened on Tuesday with a better average number of starters than has been seen elsewhere in 1876. There was a much larger show likewise of the magnates of the turf than at Lincoln, Liverpool, Northampton, or Newmarket; and, thanks to the fineness of the weather, after a somewhat showery morning, there was a more numerous attendance on the Downs than was ever seen at this period of the year—"the hill," in particular, coming out unusually strong. Prince Christian was amongst the visitors to the private stand, which has been enlarged since last year by taking in a large slice of the balcony hitherto set apart for trainers, jockeys, and representatives of the press, to meet the requirements of increasing subscribers; but how the enlarged ranks of the Fourth Estate will be accommodated during the Derby week is a mystery. Although the "going" left little to be desired, the gentlemen and backers of horses had a bad day, owing to the favourites being bowled over in every race except two. The City and Suburban proved no exception to the rule, but the evergreen Thunder found many backers at the last moment amongst recognised good judges, owing to his looking and going so well, to say nothing of his having shown such a liking for the course on his last appearance here in 1874, when he so unexpectedly ran away with the Epsom Cup from a large field. Thunder, by-the-way, was the "tip" of our Artist, Mr. John Sturges, whose sketch of the City and Suburban will be published in our next. Mr. Vynor is said to have won a large stake, having backed Thunder for £200 at 25 to 1; and, though the winner started at a comparatively outside price, the owner of the largest book on the race, which amounted to £15,000, lost £4000. Sir John Astley's Bridget led off well by winning the Trial Stakes; the Welter Handicap fell to Tangible, and the Maiden Plate to Placidia, whilst the winner of the Durban Stakes was Tennyson, of the Westminster Stakes Atlantic Cable, and of the Stamford Plate, Middle Temple. We append details of the running in the race of the day:—

THE CITY AND SUBURBAN HANDICAP of 15 sovs each, 10 ft, and 5 if declared, with 200 added. About one mile and a quarter. 123 subs, 41 of whom declared.

Mr. Vynor's Thunder, by Thunderbolt—Violante, 6 yrs, 8st 4lb, F. Archer	1
Mr. H. Woodcock's Little Harry, 3 yrs, 8st 7lb	Chesterman 2
Mr. Meadows's Merry Duchess, 3 yrs, 8st 10lb	Howie 3
Mr. Westbourne's Genuine, 5 yrs, 8st 8lb (inc 10lb ex)	C. Wood 0
Mr. M. H. Sanford's Mate, aged, 8st 3lb	Parry 0
Mr. E. Swindell's Woodlands, 4 yrs, 8st 13lb	Moidan 0
Mr. H. Jennings's Premier Mai, 5 yrs, 8st 9lb	Huxtable 0
Mr. Jelliffe's Garterley Bell, 4 yrs, 8st 6lb	Sheard 0
Mr. Somersetshire's Rostrevor, 5 yrs, 8st 2lb	Morley 0
Mr. L. Forrester's Servia, 5 yrs, 7st	Ragan 0
Captain Stirling's Whitebait, 5 yrs, 7st (car 7st 3lb)	Glover 0
Mr. W. S. Cartwright's Maud Victoria, 4 yrs, 7st (car 7st 1lb)	Newhouse 0
Mr. J. Johnstone's Red Cap Sly, 4 yrs, 7st (inc 5lb ex)	Thompson 0
Mr. J. N. Astley's Empress, 4 yrs, 6st 12lb	C. Cooke 0
Lord Rosebery's Halifax, 4 yrs, 6st 9lb	C. Archer 0
Mrs. Drevitt's Lady Mostyn, 3 yrs, 6st 9lb	Macdonald 0
Captain D. Lane's Hesper, 3 yrs, 6st 6lb	Weedon 0
Sir J. D. Astley's Brigg Boy, 3 yrs, 6st 5lb (car 6st 7lb)	Rossiter 0
Mr. H. Coventry's Roehampton, 3 yrs, 5st 12lb	Keyte 0
Mr. A. Carr's Murrumbidgee, 3 yrs, 5st 12lb (car 6st 1lb)	Wainwright 0
Lord Downe's Ambergris, 3 yrs, 5st 10lb (car 5st 11lb)	F. Jeffery 0
Mr. J. Denison's Sweet Thought, 3 yrs, 5st 9lb	Meany 0
Mr. W. Day's Victoria, 3 yrs, 5st 7lb (car 5st 9lb)	Morgan 0

Betting: 9 to 2 agst Brigg Boy, 7 to 1 agst Victoria, 10 to 1 agst Little Harry, 100 to 8 agst Whitebait, 100 to 6 agst Empress, Halifax, Hesper, and Ambergris, 20 to 1 agst Servia and Murrumbidgee, 22 to 1 agst Thunder, 35 to 1 agst Premier Mai, 40 to 1 agst Lady Mostyn, 50 to 1 agst agst Maud Victoria, Roehampton, and Merry Duchess, 100 to 1 agst Red Cap Sly, Rostrevor, Sweet Thought, Woodlands, and Garterley Bell. Victoria was first to rush to the front, after an excellent start; but half way through the furzes Brigg Boy led the van, and maintained the pride of place until half way down the hill, where Hesper joined issue with the favourite, the pair racing for the lead, a couple of lengths in advance of Victoria, Lady Mostyn, and Little Harry, to Tottenham Corner; but, on rounding the turn, Little Harry came up on the outside and ran wide, and immediately after Hesper and Brigg Boy were seen in difficulties, and were followed shortly after by Victoria. At this moment Merry Duchess drew to the front and held a slight lead to the road, where she was joined by Little Harry, who had recovered his lost ground, but, before they reached the Bell, Archer, who had bided his time with great judgment and patience, now brought out the heavy weight. Thunder had the youngsters in trouble in the next half-dozen strides, and cantered home the winner by three lengths, amid great cheering, Little Harry defeating Merry Duchess by a length and a half for the second money; Hesper, close up, was fourth, about a length in advance of Brigg Boy, who was a similar distance in front of Halifax, who was sixth, Victoria being seventh, Servia eighth, and Whitebait ninth. Then came Murrumbidgee, Ambergris, Premier Mai, and Roehampton in the order named; the last four being Red Cap Sly, Sweet Thought, Woodlands, and Empress, the last-named being out of the race in the first quarter of a mile. Time, 2min 17½sec.

WEDNESDAY, APRIL 26.

Beautiful weather prevailed on the second day of the meeting, the sun shining with July warmth and power. The attendance was not quite so numerous as it was on the first day, but it was still very large, and again included some of the most influential supporters of the national pastime. The first race of the day, the Pall-Mall Stakes, fell to Baumber; Brigg Boy made up for his defeat in the City and Suburban by winning the Prince of Wales's Stakes by six lengths ahead of Merry Duchess; Sancho Panza won the Beaufort Stakes in a canter; Majesty won the Railway Welter Stakes with equal ease; Rosbach gained the Hyde Park Plate, Worcester the Heathcote Plate, and Katanga the Grand Stand Plate. The running for the Great Metropolitan was as follows:—

THE GREAT METROPOLITAN STAKES (Handicap) of 25 sovs each, 15 ft, with 200 added. About two miles and a quarter, to start at the Winning Chair. 50 subs, 18 declared.	
Prince Soltykoff's New Holland, by Young Melbourne—Bounce-away, 4 yrs, 7st 2lb	Rossiter 1
Captain Stirling's Whitebait, 5 yrs, 7st 1lb (car 7st 3lb)	Glover 2
Mr. Henegave's Freeman, aged, 8st 12lb	F. Webb 3
Mr. H. M. Sanford's Bay Rinal, aged, 8st 2lb	Jury 0
Lord St. Vincent's Beau Brummel, 5 yrs, 7st 6lb	F. Archer 0
Mr. W. S. Crawford's Flying Scotchman, 4 yrs, 7st 1lb	C. Cooke 0
Mr. C. Bush's Rob Roy, 5 yrs, 6st 9lb	Weedon 0
Betting: 7 to 4 agst Freeman, 5 to 1 agst New Holland, 5 to 1 agst Flying Scotchman, 11 to 2 agst Whitebait, 100 to 15 agst Beau Brummel.	

THE RACE.—The flag was lowered at the first attempt, and Freeman got away with a clear lead of New Holland and Flying Scotchman, but New Holland went through the furzes with a slight lead of Bay Rinal, Flying Scotchman, and Freeman, with Whitebait next, and Rob Roy last; but at the top of the hill Bay Rinal closed with New Holland, and Flying Scotchman went on at the heels of the leading pair, with Freeman, Whitebait, and Beau Brummel close up next. Before entering the straight, however, New Holland drew clear of the American, who was now beaten, and Flying Scotchman being soon after in trouble, Freeman and Whitebait took second and third places, neither being able to reach New Holland, who won by a length and a half; but third; Beau Brummel fourth; Flying Scotchman fifth; and Bay Rinal next. Rob Roy walked in with the crowd. Time, 4min 22½sec.

FIFTH (ROYAL IRISH) LANCERS STEEPLECHASES AT ALDERSHOTT.

Stewards: Lieutenant-Colonel Massey, Captain St. Leger Moore, Major Blake, Lieutenant the Duke of Montrose. Judge: Major Chaffey. Starter: Major Mahon. Clerk of the Course: Mr. H. Grey. Clerk of Scales: Mr. J. C. Denman. Steeplechase Course in the Long Valley.

MONDAY, APRIL 24.

THE FIFTH LANCERS' REGIMENTAL CHALLENGE CUP; added to a sweepstakes of 2 sovs each, p.p., with 20 added, about three miles, was won by the Duke of Montrose's b m Avis (h-b), aged, 12st 2lb (Captain Benyon), beating by two lengths Major Chichester's br g Slug, aged, 12st (Mr. Masters), second; Captain Moore's ch g Chang, aged, 12st (Owner), a good third; and Saucy, aged, 12st (Mr. Spicer); Mrs. Doonan, aged, 12st (Mr. Morland). Betting: 3 to 1 agst Avis, 4 to 1 agst Chang, and 5 to 1 agst any other.

THE SUBALTERN'S CHALLENGE CUP, added to a Sweepstakes of 2 sovs each p.p., with 15 added; 12st each; winners extra; about two miles and a half; was won by Mr. Morland's ch g Ashplant, 6 yrs (Owner); beating by a neck Duke of Montrose's br m Vedette, aged (Mr. Spicer), second; Mr. Orde's b m Princess, aged, 12st (Owner), third; and Mr. Norton's ch m Marchioness, 5 yrs, 12st (Owner); and Mr. Master's br g James Pigg, aged, 12st (Owner). Betting: 6 to 4 agst Vedette, 2 to 1 agst Ashplant, and 10 to 1 agst any other.

THE MAIDEN HUNTERS' RACE, a Sweepstakes of 1 sov each, with 15 added; 12st 7lb each; about two miles; was won by Capt. Moore's ch g Chang, aged, 12st 7lb (Owner); beating by three lengths Major Chichester's

b g Caterpillar, aged, 12st 7lb (Mr. Orde), second; and Captain Moore's b m Belladonna, aged, 12st 7lb (Mr. Blake), a bad third. Betting: 3 to 1 on Chang.

A PONY RACE, for ponies under 14.2, added to a Sweepstakes of 1 sov each, with 10 added, half a mile on the flat, was won by Mr. Spicer's Aberford, 12st 7lb (Captain Benyon), beating Major Blake's Kate, 12st (Owner), second; Duke of Montrose's Fol-ivre, 11st 7lb (Mr. Morland), third; and Captain Green's Simon Peter, 12st 7lb (Duke of Montrose); Captain Moore's Apolonee, 11st 7lb (Owner); Mr. Norton's Grey Beard, 12st 7lb (Owner); Mr. Fife's Yorkshire Lass, 12st (Owner); Mr. Tufton's Kitty, 12st 7lb (Owner); Mr. Orde's Pepper, 11st (Owner); and Mr. Master's Belinda, 13st (Mr. Masters), disq. Betting: 2 to 1 agst Fol-ivre, 3 to 1 agst Aberford, 4 to 1 agst Belinda, 10 to 1 agst any other. Belinda came in first by several lengths, but lost the weight-cloth a few yards from the post, and was consequently disqualified.

The LIGHT-WEIGHT HUNTERS' RACE of 1 sov each, with 10 added, 11st 7lb each, once round, was won by Duke of Montrose's b m Just in Time, 12st 2lb (Captain Benyon), beating by half a length Major Chichester's b g Slug, aged, 11st 7lb (Mr. Masters), second; Major Blake's b m Mrs. Doolan, aged, 11st 7lb (Mr. Morland), third; and Belladonna, aged, 11st 7lb (Captain Moore). Betting: 3 to 1 agst Just in Time.

BETTING AT EPSOM ON WEDNESDAY.

TWO THOUSAND GUINEAS.	
100 to 30 agst	Great Tom (taken)
7 to 2	Kaleidoscope (taken to £1500)
6 to 1	M. de Fligny (taken)
8 to 1	Petrarch (offered)
100 to 12	King Death (taken)
100 to 8	Julius Caesar (taken)
100 to 6	Charon (taken)

CHESTER CUP.	
9 to 1	agst Pageant (taken)
10 to 1	John Day (taken)
10 to 1	Snail (taken)
100 to 8	Freeman (taken)
20 to 1	Orgonist (taken)
20 to 1	Escort (taken)
33 to 1	Dukedom (taken)
40 to 1	Peto (taken)
100 to 1	Kaiser (offered)

DERBY.	
6 to 1	agst Skylark (offered)
1000 to 30	Julius Caesar (wanted)
40 to 1	Advance (taken)

THE LORD LIEUTENANT OF IRELAND and Lady Georgiana Hamilton attended Punchestown Races on Tuesday last, when the weather was unfavourable, and the attendance was not so large as usual. Mr. J. Chaine's Speaker easily won the Prince of Wales's Plate, beating Gamebird and Furley by six lengths and upwards. There were only three runners for the Irish Grand Military, and the race was in reality a match between Revenge and Scots Grey, and all three were in the same stable. We need scarcely add that they were on their merits, and that Revenge, with Lord Marcus Beresford up, was favourite. It was a fine race, Scots Grey and Revenge alternately leading, and the latter at the fence from home looking an easy winner. But Scots Grey (ridden by Captain Auberton) challenged opposite the Stand, and if the old horse had not sycered in the last stride or two he would have won; as it was, Revenge won by a neck.

THE SOUTH-WESTERN RAILWAY AND THE EPSOM SPRING AND SANDOWN PARK MEETINGS.—For the convenience of those who wished to book to Epsom by the direct route previous to the races, and to avoid the crush at the stations on the race days, the South-Western Railway Company kept open their new West-End office, 30, Regent-circus, Piccadilly, for the sale of tickets and general information until eleven p.m. on Monday and Tuesday. The office has also been kept open until ten p.m. on Wednesday, Thursday, and Friday, for the sale of tickets for Sandown Park Races, Esher.

MINNIE has been disqualified for having been improperly described in the Uxendon Steeplechase, run on Friday, April 21, at Kingsbury, and the race awarded to El Fa.

MR. W. P. WARNER has been unanimously re-elected as one of the churchwardens of Hendon.

THE READING RACECOURSE.—Alderman Palmer, of Reading, on Tuesday last presented the town with a piece of land, comprising upwards of thirteen acres of the old racecourse. Flat-racing at Reading is a thing of the past, unless a new course can be found.

THE PARI-MUTUEL IN KENT.—At the Sevenoaks Police Court, on Tuesday, John Webb and Henry Hammond were charged with gaining on the pari-mutuel system at the West Kent Hunt Steeplechases on the previous day. Two superintendents of the county constabulary proved investing their money, and one of them, having put a shilling on the winner, received back 2s. 3d., the proprietors of the board retaining 10 per cent. The magistrate sentenced the men to two months' imprisonment, with hard labour.

THE HORSE SHOW AT THE AGRICULTURAL HALL.—We are requested to call the attention of our readers to the fact that the entries for the thirteenth annual horse show at the Agricultural Hall, Islington, open on Monday next, May 1, and close on May 22; that horses will be received at the hall on June 2, the show opening on June 3 and closing on June 9. The prize-list may be had on application to Mr. S. Sidney, secretary and manager, Agricultural Hall, Islington, London.

MESSRS. ELKINGTON AND CO.'S CONTRIBUTIONS TO THE PHILADELPHIA EXHIBITION.—We shall not be surprised to learn that this celebrated firm has done more to maintain the credit of our art-manufactories in the forthcoming exhibition at Philadelphia than any of the great British houses that will be represented there. We had the pleasure, the other day, of inspecting their exhibits, which comprise several hundred articles, worth in the aggregate about £100,000. These will occupy the place of honour in the centre of the English department, and will occupy a quarter of the space beneath the tower. The collection consists entirely of work of a highly decorative kind, in dinner services, vases, shields, mirror-frames, plaques, and tazzi. The whole may be arranged under the three principal classes of repoussé-work in silver, enriched by gilding and enamelling; repoussé-work in iron, decorated by inlaid and damascened patterns in gold and silver; and champlevé and cloisonné enamels. We may have occasion to revert to this superb collection; but meantime we may remark that every example therein is a work of art of the most perfect character, in form, colour, and workmanship. A tazza, in repoussé silver, by M. Morel-Ladeuil, and an oval mirror-frame, damascened with birds and arabesques, excel anything of the kind we have seen, either ancient or modern.

Athletic Sports.

HAVING had a slight disagreement with the authorities at Lillie-bridge, the members of the London Athletic Club journeyed to the Old Deer Park, Richmond, last Saturday, to hold their second spring meeting; but, although the weather was fine, the attendance immense, and the officials were energetic, the réunion, in a point of genuine sport, was far from as successful as it might have been. The handicaps appeared most wretchedly framed; but then my readers must take into consideration the marvellous difference a grass course makes to those who have been accustomed to a first-class cinder-path. Elborough, having taken counsel with himself, resigned the hundred-yards challenge cup; and, as no one had the temerity to oppose the Oxford crack, Shearman, he was indulged in a walk-over. As usual, the 600-yards challenge cup, a handicap, presented by old L.A.C. men now resident in China, showed a long list of entries; but only half a dozen put in an appearance, the winner turning up in H. O. Moore (36 yards start), whilst H. W. Hill (15 yards), still upheld his right to be considered the "Yellow Jack" of the competition by a third time running second. A numerous field contested the 180-yards members' handicap, and R. H. Dudgeon (15 yards start), one of the most promising sprinters we have, proved the winner by a yard and a half in 18sec. the runner-up being H. T. Round on the same mark. C. A. W. Gilbert, L.A.C. (owing 9 yards), won the open hurdle handicap easily, despite the fact that he was put back a yard for going before the pistol was fired; and C. Harrison, also a L.A.C. man (indulged with 32 yards), cantered away with the open quarter, doing 50sec on grass, and thus proving that the present style of handicapping is only shutting really good men out of it. A Hardy (2min start), a veteran from the Uxbridge C.C., I am delighted to state, won the walking handicap; and then yet another club man had a benefit in the open mile, F. Parish, with 152 yards start, squandering the usual large field, and winning by fifty yards: time, 4min 23sec. On the same afternoon the Clapham Rovers Football Club were (through the kindness of Sir Charles Forbes) indulging in their annual sports at Broomwood, Clapham-common, and a most enjoyable afternoon caused more than the usual number of the fair sex to put in an appearance, and for their especial benefit the band of the Grenadier Guards, under Mr. Dan Godfrey, discoursed a choice selection of music. A. A. Barker, a well-known member of the L.A.C. as well as a Rover, was in very good form, and easily carried off both the hundred-yards and hurdle race; whilst E. J. D. Simpson had a dual victory—viz., in the high jump (clearing 5ft 3½in.) and the quarter of a mile. After a splendid finish Northcote just won the mile race by a yard, and the brothers C. C. and H. A. Bryden carried off the half-mile and two-mile handicaps respectively. In the longer race a lap short was run, but, as H. A., starting from scratch, was a long way in front, it was immaterial. There were a couple of open events, both handicaps, a quarter of a mile and one-mile, the former falling to R. H. Wickham, of the Ariel R.C., Bristol, who had 32 yards start; and the latter to Mortimer Prestol, of the Petrel F.C., who received 120 yards start. The pupils of St. Paul's School held their annual meeting at Lillie-bridge on Saturday, and it proved a great success, the boys showing good form. I have only space here, however, to state that the Old Pauline's handicap, a quarter of a mile, was won by L. C. Ray, 10 yards, his brother H. R., however, running him to a foot, from scratch. For a small club the members of the Surrey A.C. have plenty of sport to themselves, and on Saturday evening, at their head-quarters at the Crown, Dulwich, they decided a couple of handicaps—viz., 150-yards and one-mile—both of which, however, fell to the same man, F. Richardson, who had 9½ and 25 yards respectively. At Bromsgrove Grammar School, the other day, the winner of the high jump, R. P. Higgs, cleared 5ft 7in; whilst E. B. S. Escott was second with 5ft 4in. I believe this is the best school jumping that has been seen this year.

In the billiard world all I have to notice is the fact that Joseph Bennett, the ex-champion, has once more come out in public, having been engaged in a brace of exhibition games with Tom Taylor, and the latter won the first game, 1000 up, even, at the Belvedere Tavern, Pentonville-hill, by 236 points, his best break being 174 (53 spots). Lovers of what is so often erroneously described as the board of green cloth will gladly welcome "Joe" back amongst public performers, and it is rumoured in well-informed circles that he intends having a shy at Cook for the championship, and should he do so, "Exon" for one will not be at all surprised if he wins.

At the Alexandra Palace, on Saturday last, a grand bicycle tournament took place, for which most of the leading bicyclists took part. It was these prizes which undoubtedly prevented a lot of men from entering for the championship, and at the time I expressed a hope that the handicappers would take good care of several who would not enter at Lillie-bridge. The fallacy of their standing down then in hopes of doing better at Muswell-hill was well proved, and every genuine sportsman will be delighted to hear that the present champion gained dual honours by taking the champion challenge vase (proxime accessit F. Nisbet, who was runner-up for the championship) and the five-mile handicap from scratch; the second man, who rode very gamely indeed, being a youngster named R. R. McKinnon, who hails from Brighton, and had 300 yards start. The winners' times were respectively 17min 53sec and 16min

28½sec—the handicap, of course, being the faster, as the champion had to work all the way, he only winning by ten yards.

Sportsmen of all classes will hear with regret that I have to draw attention to the demise of Mr. James Starling Bland, who expired on Sunday morning, at his residence, Worton Hall, Isleworth. Although his own particular pastime was coursing, he was always ready to lend a ready hand at anything in the way of sport, and was for years one of the mainstays of the Brentford athletic meeting. He was buried on Thursday, at Highgate Cemetery.

EXON.

BOAT-RACE FOR £90.—Last Monday afternoon Cornelius Brian and W. E. Burgoine decided their wager for £90, from Putney to Mortlake, Brian staking £50 to £40, and winning easily by four lengths.

MADAME WILLETS, a pedestrian, who challenged Weston to walk 1000 miles in 1000 hours, started on Wednesday last to accomplish the feat at Brighton. She walked the first mile in 10min 30sec.

MR. JOHN WATTON, a young man, twenty-four years of age, is also engaged in walking 1000 miles in 1000 consecutive hours. He is walking in grounds near the Oak Tun, Wrexham, Denbighshire, North Wales. He commenced at four o'clock on Monday morning, the 27th ult., and still continues the task, we are informed.

NORTH LONDON ROWING CLUB.—The first race of the season by the members of this club was rowed last Saturday afternoon, over a mile course from Chiswick to Hammersmith Bridge. Four eights competed, and the crew stroked by A. Kirkland won by two feet only, A. Millwood being stroke of the second, H. Slaney of the third, and E. Ellis of the fourth crew.

THE GLACIARIUM is the name given by Professor Gamgee to the first real ice skating rink that has been opened in London. It is situated at the Old Clock House, King's-road, Chelsea; and we hope to be able to give a full description of it next week.

SALISBURY RACES, 1876.—By reference to our advertising columns it will be seen that a number of stakes at this meeting close and name to Messrs. Weatherby on Tuesday next, May 2.

LINKING AT LILLIE-BRIDGE.—To those rinkers and lawn-tennis players to whom, owing to geographical or other causes, Prince's is inaccessible, the new club which has been established at Lillie-bridge offers advantages of a high order. It was at this popular arena that some of the most accomplished rinkers in the metropolis mastered the rudiments of the art. That, however, was in the early days of the rink, before it boasted of the additions which now render it one of the most desirable resorts of the kind in the West-End. As will be seen by an advertisement elsewhere in this impression, the skating area—a space of 1045 yards—has been covered in, a club-house erected, and all the requisite conveniences added. It is right to mention that members are elected only by the committee.

Our Captious Critic.

The genuine success of Mr. Alfred Cellier's comic opera, *The Sultan of Mocha*, must at last convince the English managers that they need not go to the Continent any more to seek for masterpieces in this line of art. What is called opéra-bouffe in France has never been really comprehended by British audiences, and only half appreciated by them in respect of its music, even popular as that has been. But there has always been a strong desire existing in the popular mind for anything in the shape of native musical comedy. The popularity which has attended those hybrid and generally contemptible productions of late years, flatteringly styled burlesques, is a sufficient evidence of this. Those were poor things, to be sure, but they were intelligible, as a rule, to English minds, and contained enough familiar and sparkling melody here and there interspersed, and enough exhilarating dance music to render them attractive to the public; and, above all, they were English. Mr. W. S. Gilbert was the first to endeavour to raise burlesque from the depths of inanity; but in his attempt he went beyond it and landed himself in poetical comedy, dispensing altogether with music, while just then the French opéra-bouffe intervened, clothed in English garb, and solely by reason of the liveliness of its music, exercised a febrile fascination upon London playgoers, and has latterly become a worse evil than the degraded burlesques which it supplanted. Again, it was Mr. Gilbert who made the first effort to produce good out of the evil by supplying Mr. Arthur Sullivan with a libretto that would have given popularity to inferior music than the composer put to it. And between the enthusiasm with which *Trial by Jury* was received and the applause elicited by *La Fille de Madame Angot* and other French opéras-bouffes there is all the difference that exists between natural and spontaneous appreciation and the artificial fervour of an acquired taste.

TO COLLECTORS OF ORIENTAL OBJECTS.

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Trial by Jury nevertheless, perfect as it is, was of too petite dimensions to fill the place usurped by the brilliant fancies of Offenbach and Lecocq, while the only other essay by an English composer in this walk of art worth mentioning, the *Cutlarina* of Mr. Frederick Clay, was too obviously an imitation after the French models to be distinguished amongst them. To Mr. Alfred Cellier, therefore, belongs the credit of having first proved to us that we need no longer go abroad in search of comic opera, but, on the contrary, that we have amongst us native composers no less talented than the high priests of



Manchester's darling.

French opéra-bouffe, and who only need encouragement to enrich our stage with chorus and melody as sparkling, tender, and exhilarating as any that we can import from foreign countries. And, among the many efforts to uphold the national drama which have of late years so honourably distinguished the cultured and spirited management of the Prince's Theatre, Manchester, not the least worthy of record is the fact that, sparing no trouble or expense to secure its success, they first produced the *Sultan of Mocha*.

Indeed, there is no species of cockney cant more absurd than that which affects to sneer at the art-products of the "provinces." There is no reason in the world why large cities such as Edinburgh and Dublin, Manchester and Liverpool, should not locally engender and produce operas and plays quite as excellently and as successfully as we do in London. Dublin in

former days used to run level with the metropolis in matters theatrical. Absenteeism and national poverty gradually reduced the enterprise of Milesian management, though to this day the Dubliners pride themselves upon their taste in matters musical. Edinburgh, owing to the awful shadow of John Knox, never entered with free soul into the pursuit of theatrical diversion, though as a seat of learning and literature it has ever held a place amongst the highest. The large manufacturing towns of the North have until of late years been too much occupied in amassing wealth to devote much of their time to the cultivation of the fine arts. But during these later years they have, with giant strides, placed themselves in the position of the most liberal patrons and encouragers of those arts. With regard to the one art of painting, it may truly be said that in no period of English history have our boasted aristocracy contributed a tithe of the support to artists that the merchant princes of the north have done. And now it is evident that in respect to music and the drama they will exert an equally powerful influence.

Doubtless, then, it was a feeling akin to envy which prompted some of the wise ones to shake their heads dubiously when Mrs. John Wood announced her intention of producing at the St. James's Theatre a new comic opera by a new English composer, which had been very successfully produced in Manchester. "Successfully produced in Manchester." This very announcement was enough to make the lips of many a London amateur curl portentously. Therefore it is additionally gratifying that a London audience, in spite of its grave defects, seconded the opinion of Manchester, and pronounced Mr. Alfred Cellier's *Sultan of Mocha* a success.

When I allude to grave defects you will readily understand that I do not speak of the music. I make no pretensions to musical criticism, because I know no more about music, from a scientific point of view, than do the majority of my worthy friends in pit and gallery—upon whom, nevertheless, the success of any play or opera mainly depends. I am, however, sufficiently "moved with concord of sweet sounds" to be "trusted," from the Shakspearean standpoint. When I speak of defects, I allude to the libretto of the *Sultan of Mocha*, the exceeding inferiority of which is to me an additional proof of the merit of Mr. Cellier's music. There never was a feeblere libretto written. It has just one redeeming feature—there is nothing French about it! Indeed, the plot is as old as the hills, most of it being derived from William



An Oriental, unfortunately cut out since the first performance.

Brough's *Conrad and Medora* (which clever burlesque, by-the-way, was last produced at the St. James's Theatre, by Miss Litton, about a year ago). Some of the jokes have been transplanted bodily. That in spite of such disadvantages Mr. Cellier's music sustains its attractions through the three acts is no small praise. There is a good old-fashioned flavour about it all, and the seafaring ditties and choruses are redolent of the fore-castle. The music of the chorus of Greenwich pensioners is wonderfully suggestive. The beautiful chorus of slaves, "Oh, Caspian," might be made more effective than it is in the manner of singing it. I have not space to enumerate the various morceaux of an opera that everyone should go and see. The *Sultan of Mocha* is very creditably performed all round. Miss Loseby, as Dolly, sings well and acts with spirit. Mr. Brenner is excellent as the British sailor and delivers his songs with thorough appreciation. Mr. G. W. Anson, upon whom the whole burden of the comic department depends, is most ludicrously attired as Admiral Sneak, and enlivens the libretto by introducing fresh jokes on his own account. Mr. H. Corri, as the Sultan, sings his music well. Messrs. Shelton, Strickland, Connell, and Parris act the other male characters more or less adequately. Miss Wilmore and Miss Forrest fill the small parts of Moggy and Lucy commendably. The chorus and orchestra are much more complete than is usual nowadays in pieces of this class, when produced in London, and Mr. Cellier conducts his own opera with great judgment. The piece is well mounted, and ought to have a long run.

Although much of the overflowing audience which attended the Haymarket on Monday night last on the occasion of Miss Neilson's benefit must have been due to the individual popularity of the beneficeaire, I cannot but think that the selection of the piece had much to do with the unusual filling of pit and galleries. *The Hunchback* has so many sound elements of popularity that I wonder it is not more frequently selected for

performance by actresses such as Miss Neilson. It is a more certain attraction almost than *Romeo and Juliet*. At the Haymarket *The Hunchback* was unusually well performed. The Julia of Miss Neilson, though unequal (as, indeed, all her performances are), was a very fine impersonation, and on one or two occasions the actress rose to the dignity of high art. Indeed, I know of few actresses who could equal and none who could excel her. Miss Minnie Walton, as Helen, took by complete surprise all who had been accustomed only to see her in those comparatively trifling parts in which



"One of the Wooden Legs of Old England."

(for some unfathomable managerial reason) she has been cast at the Haymarket. On Monday night Miss Walton fairly divided the honours with Miss Neilson, and by the archness, genuine humour, and thorough spirit of her acting so aroused the enthusiasm of the audience that they twice recalled her in the middle of a scene. This actress has legitimately proved that in addition to her rare physical advantages she possesses remarkable talent for comedy, and only wants the opportunity to secure position in the first rank of English comedy-actresses. Mr. Howe was an excellent Master Walter, Mr. Warner a humorous Modus. Mr. Hermann Vezin's Sir Thomas Clifford was faultless in elocution, and full of dignity. His make-up was unsatisfactory. Mr. Conway was a good Lord Tinsel, and the other parts were most satisfactorily played. It is a pity the performance cannot be repeated with the same cast.



Mr. Anson as "Sneak"



An Oriental, unfortunately left in since the first night.

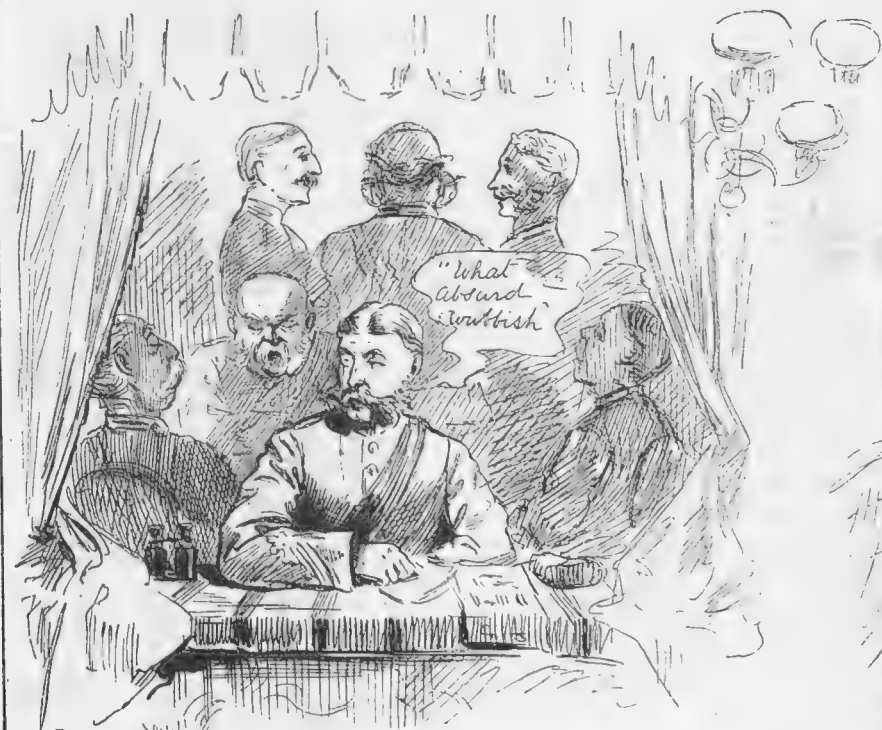
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The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of inquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

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TO CONTRIBUTORS.

Sketches of important events in the Sporting World and in connection with the Drama will, if used, be liberally paid for.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON: SATURDAY, APRIL 29, 1876.

AFTER the decision of the Biennial at Newmarket the Derby betting generally settles down into something approaching a definite shape, perhaps to be once more disturbed by the result of the Two Thousand, but not to the same extent as during the winter, when speculation is carried on, both literally and metaphorically, in the dark. Glancing down the betting returns, and taking into account the breeding of the various candidates, it will be noted that the crack three-year-olds of 1876 are remarkable as having been begotten by one alone of our high-priced stallions, or as claiming for their sires the defunct, the oxiled, and those we are accustomed to regard as second-raters. For the two last years our Derby winners have been unfashionably-bred horses, for no one, save a few devoted adherents, ever gave credit to Marsyas and Vedette for the production of such celebrities as George Frederick and Galopin.

Perhaps now that we appear to be in an unfashionable vein the charter will be sustained, and some hitherto comparatively obscure sire be credited with the Derby winner on the last day of May. But, returning to our examination of the breeding of the leading division of candidates, we cannot fail to be struck by the remarkable absence from among them (except in the cases we shall presently notice) of representatives of what we are accustomed to regard as our crack sires. The exception to which we allude is that of King Tom, who is represented by no less than six sons among the score of horses which keep their heads above the hopeless depths of the 100 to 1 division. Skylark and All Heart are very prominent favourites indeed, while Great Tom, Wild Tommy, Coltness, and King Death all occupy very creditable positions upon the returns. It is no small feather in the cap of the veteran to have begotten such a goodly half-dozen in his old age, and it will be hard indeed if he does not hit the mark with one of his many arrows. Among the probable competitors two are by the dear departed Lord Clifden and one by the deceased Voltigeur, one by Buccaneer, now for ever lost to the land of his birth, and the remainder by The Palmer, Le Sarrazin, St. Albans, Speculum, and D'Estournel, none of them reckoned of the highest calibre, and quite small deer in comparison with the half-score for the services of

which breeders are content to put down a cool century. But where are the representatives of this very select band, which we are accustomed to regard with feelings of pride, as worthy to take the lead among their fellows, and by many supposed to possess a patent for the production of Derby winners? Save and except the veteran "King of the Vale," they are most poorly represented, and some of them without a single candidate deemed worthy of support. We look in vain for some specimens of the stock of Blair Athol, Parmesan, Adventurer, Scottish Chief, Hermit, The Duke, Rosierucian, while such great guns as Macaroni and Oxford are left out in the cold, without even the prospect of an outsider coming to the rescue. After the pangs of the Clan Blair, when Craig-Millar had won the St. Leger, it is strange that the premier sire of England should have to rely upon Clanronald in the great race; that Parmesan's hand should be so weak in trumps, notwithstanding his advantage in numbers. Fetterlock, Farnese, Corregio, and Gloucester compose a very forlorn hope for the sire of Favonius and Cremorne to rely upon, while Adventurer is in even worse plight, although he too may be content to rest upon his laurels for a season, after having swept the board of the five great races by the aid of Pretender and Apology.

Scottish Chief, so far as we are aware, has but very few descendants entered for the Derby; but Hermit must show us something better than Ambergris and Grassendale if he means to sustain his early reputation acquired through Holy Friar, Per Se, and Trappist. The Duke has nothing better than Blandford to recommend him, while Rosinante and Red Cross Knight are left to do battle for Rosierucian. Never do we recollect so lamentable a falling off on the part of horses we have been accustomed to regard as monarchs of the stud; and at present their prospects of success seem dreadfully gloomy, though all things may yet end happily at last, when the good fairy brings outsiders to the fore at the eleventh hour. But we instance the above failures as remarkable rather than lamentable, and as contrasting curiously with such a year as that when three Stockwells furnished the placed lot in Lord Lyon's Derby, or when The Marquis, Caterer, and Knowsley fought out the issue of the Guineas. After the triumph of a Marsyas and a Vedette nothing would surprise us, not even the success of Hardrada, though his name and pedigree both offend our tastes. This would be a fitting climax, and the final overthrow of certain theories in which some of us have been brought up from our youth. But, after all, it is only fair that the lesser folk should have their day, and if the many strings of King Tom should all be out of tune, and no outsider start up to confound the goodly fellowship of prophets, the Northern sires are likely to have a fine time of it, and the visions of Messrs. Cookson or Thompson may be yet realised, when the youthful Palmer or juvenile Speculum shall come forward to receive the honours of the day, an event to be duly celebrated by servitors of every degree upon the establishments of Neasham or of Moorlands.

If we cannot account for general failures among the elect, the marked success of one of their number should set us thinking how such happy results have been achieved. King Tom is the Nestor of English sires, having completed his quarter of a century this spring, and is at the present time to all intents and purposes as hale and vigorous as many stallions ten years his juniors. We can only account for this by the great care which has been taken of him at Mentmore, and especially at a time when there was every excuse for taxing his powers to the utmost. At a period of life when Stockwell's subscription was full to overflowing it was deemed advisable to reduce instead of to augment the visiting list of the Mentmore King. The consequence is that he retains all the juvenile vigour of his early days, as is evidenced by those who may be said to be studying for Epsom honours. We do not mean for one moment to impute a lack of judgment to the owners of other sires commanding the highest fees; but we do say that, with all the world at the feet of the happy possessors of these equine treasures, it is difficult to prevent them from being abused, especially as the cracks advance in years and make retrogression in vigour. Whether or not we have hit upon the real reasons for so strange a state of things as has been cited above, it should be worth while to consider to what extent excessive patronage has had the effect of marring the successful career of our high-priced stallions, and how far it may be advisable to place extra restrictions upon their labours as they advance in age. That too many of them are overdone is beyond all question; but the example of King Tom should warn their owners to be wise in time, if they desire their pets to attain to a hale and green old age.

SALE OF HORSES BY MESSRS. TATTERSALL,
AT ALBERT-GATE, ON MONDAY, APRIL 24.

Br f, 3 yrs, by Ethus—Ondine, by Fitz-Gladiator.....	Mr. Weaver	33
Why Not, by Acrobat	Mr. A. Wheatley	50
Highlander, by Blair Athol out of Lady Kingston	Bought in	200
Fez, by Mogador, out of Hampshire Miss	Mr. Cox	270

A FIVE-HUNDRED-MILE WALK BY O'LEARY.—O'Leary, the Chicago pedestrian, about midnight on April 8, completed the feat of walking 500 miles in 129 hours 32 min. The 450th mile was made in 8 min 58 sec.

WESTON (who on Saturday and Monday last twice performed the feat of walking fifty-five miles under twelve hours at the Trent-bridge Grounds, Nottingham) is next week to make a second attempt to walk 500 miles in six days at the Agricultural Hall, Islington.

SHORTHORN SALE.—At Berkeley Castle, last week, Mr. Thornton sold a selection from the Berkeley and other neighbouring shorthorn herds. Buyers were present from all parts of the kingdom and from America. The highest price reached was for a cow of the Wild Eyes tribe, which, after a spirited competition, was sold for 555gs. Others were sold at prices varying from 150 to 200gs. The best bull offered, Grand Duke of Geneva, sold for 380gs. The other bulls were young and fetched moderate prices. Ten cows of the Berkeley herd made an average of 160gs each, and the females sold averaged 75gs each. The amount realised was about £6000.

BUGS, FLEAS, MOTHS, BEEFLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[ADVT.]

THE PRINCE OF WALES'S INDIAN
MENAGERIE.

THE Jumna, Indian troop-ship, which arrived alongside Portsmouth Dockyard, on Monday last, with invalids and time-expired men, brings home another contingent of the gifts presented to the Prince of Wales during his Indian journey. There were many cases containing botanical specimens collected in India for the Prince by Mr. Mudd, and a large number of specimens of wood cut from different trees. The animals consisted of four horses (chiefly hill ponies), several deer, a wild boar, four hairless dogs, and several birds. The animals were in charge of Mr. Bartlett, son of Mr. Bartlett of the Zoological Gardens. A keeper from Sandringham was in attendance on the arrival of the ship to take charge of the animals during the transit. Several visitors inspected the collection before its removal.

The great attraction for London society at the Zoological Gardens will shortly be the new house built near the northern entrance expressly for the exhibition of the principal animals brought home by the Prince from India. Dr. Russell has sent the following interesting description of the animals on board the Serapis to the Times:—

"A reform which may be called 'sweeping' has been introduced on board the Serapis by Commander Bedford, for which he, no doubt, incurs the ill-will of many quadrupeds, against which he may, perhaps, set off the gratitude of a certain number of the biped passengers. Taking advantage of the clearing out of his Royal Highness the Prince and the members of his suite from the ship at Suez, he laid a gentle but firm hand on all the stray pets on board and put them into durance vile. On the beautiful and saucy cheetah, which walked all over the ship and thought the Prince's saloon especially made for her, he cast the captive's chains.

"The four tailless dogs, which were the most impudent, omnipresent, sagacious scavengers and marauders of the decks, were thrown into wooden dungeons. These dogs had been wont to prow about the cages of the tigers and to steal their food in the cleverest way, one of them making believe to get at one bone, and so calling off the tiger's attention, while his confederate snatched a morsel from under its tail; and now they must get their living honestly. Poor little Bruin, the universal playmate and favourite, was also led away into captivity. The stray deer of all sorts were encaged; and even Tiger, the fearful-looking but benevolent black bulldog, did not escape the stringent order of the commander, to whom clean decks and sweet tarpaulins or oilcloth deck-covers are dearer than the gambols and quips and quiddities of the little menagerie, though he is a special favourite with most of them. But he did not neglect to show his captives the sweetness of the uses of adversity. They have learnt to be cleanly in their habits, and they look out with the utmost anxiety for the moment when they are to enjoy a quarter of an hour's freedom and their scamper on deck, in which is concentrated all the happiness of a day. No longer is the promenade liable to have the claw of a playful panther fixed in the calf of his leg as he turns a corner; nor has he to meet a tiger in his path to the forecastle. The three ostriches, which have their abode in the wheelhouse, aft, are quite reconciled to their residence, and are doing their best to throw out a few good Prince of Wales's plumes among them. One tiger and one tiger-cat, or viverrine, still refuse to cultivate friendly relations, and growl, spit, hiss, scratch, and snap their teeth on the bars of their cage as they did at first.

"The cheetah (*Felis jubata*), which is taken out of his cage on the quarter-deck for a walk every morning with its hood on, is improving in condition, if not in good manners. The two tigers forward are as playful as kittens. They are, however, increasing much in stature, and are pushing out claws and teeth with all their might. The leopard cub and the still younger one of the family are full of spirits; but the former gave his little relative a bite through the sinew of the hind leg the other day, which has lamed him for the present and damped his ardour for sport. They are not to associate with each other in future. Since the Prince came on board the manise, one of the most curious and interesting creatures in his collection, expired. It was a kind of mailed anteater, provided with exceedingly long, sharp, and strong claws, a long snout, and elongated jaws furnished with very keen teeth; its legs, head, belly, &c., were covered with hair, but from the nape of the neck to the tail the body was protected by plates of armour of exceeding strength and thickness, and quite capable of turning the stroke of a sword. In this armour the creature coiled itself up head and tail, and curled its body up like that of a boiled shrimp. The plates were closed and locked over each other when he was *en retraite*, and the only way of inducing the manise to open himself out was to pour water over him; then he slowly and cautiously undid his head from the covering of his fore paws, stretched those out, and straightened his body till he stood erect on four short legs, his mailed tail trailing on the ground. He was about four feet long from snout to tip, and stood about twelve inches high—a very curious beast, which some suggested to be the type of the dragon of mythical legend and heraldry; and so it may have been. The horses are in wonderful condition, and reflect credit on Mr. Prince, who had charge of them out from England, and who brings them back with an accession to the six Arabs on board the Serapis, and the smallest pony one well can see.

"The two little elephants are capital sailors, and thrive very well indeed, petted and fed by everyone and carefully tended by their mahout and his boy. But there has been some mortality among the birds, and it is to be feared there will be more as they approach the shores of England. The greatest curiosity among them is the parrot which the Prince got at Ceylon, and which lives in his cabin. It is of the most beautiful deep lemon colour, without bar or spot of any colour whatever.

"The following is a

LIST OF THE ANIMALS AND BIRDS

with which the Prince set out from India:—On board her Majesty's ship Raleigh: Two tigers, one bear, three leopards, three thars, two Indian wild dogs, two musk-deer, one nylgau calf, one sheep (domestic), one Indian antelope. On board her Majesty's ship Osborne: Seven Indian antelopes, four Cashmere sheep, four sheep (domestic), one goral or Himalayan chamois, two hog-deer, two elephants, one snow partridge. On board her Majesty's ship Serapis: Two tigers, one cub, one bear, two leopards, one cheetah, one viverrine cat, one Indian antelope, two axis deer; one Cashmerian deer, two elephants, one manise (dead), two Rhesus monkeys. Birds: Sixteen Himalayan monauls (pheasants), twenty-three horned tragopans, two Pueras pheasants, twenty-five Cheer pheasants, four Kalege pheasants, seven partridges (hill), three jungle-fowl, four Chickore partridges, eight doves, ten green fruit pigeons, one grey-winged blackbird, five common peafowl, three ostriches, two ghyines (zebus)."

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[ADVT.]

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"ISN'T THIS A DAINTY DISH?"

MR. ANDREW O'ROURKE'S RAMBLINGS. THE WESTMINSTER AQUARIUM (PERHAPS).

London, April, 1876.

ME DEAR MIKE,—In the regard of aist winds this April bates anny I ever met. I don't main to say that all the wind blows out of the aist be the weathercock, but I'd take me oath that, even when the weathercock points to the south, it's only because the baistly desavin aist wind came round be the south just to take people unawares. No matter what way the weathercock points, the cowlid is all the same. When I think of the river at the side of ould Glenary, an of the September days when we used to swim races afther crab apples floatin down from Ned Morrissey's orchard, I'm lost in admiration of the hayro I must have been then to face the makins of ice at all. The Thames looks that blake and frost-bitten you wouldn't think it would be wholesome for a Christian skin with less than the sun boilin in it for a month of Sundays.

It's an ill wind that blows nobody good; and this aist wind is a blessin to all them people that owns anny soart of a place for indooore divartion. You can't sthroll about all day unless you're a native of Novazimbla or Spitzbergin; you can't sit lookin at the sunshine with a hearthrug over your showlthers an your knees on thehobs; so that you are dhruven into all kinds of out-of-the-way places in the hope of forgettin 'tis winther an chatin the weather of its due.

The other evenin, as I was takin a dandher down the Sthrand, who should I meet but long Billy Quinn, of Rathgar. Well, you may be sure we had a good long goster about absent friends an the green sod; and then after a while I axed him, as was any reasonable to a visithor in a furrin land, what he'd have to keep out the cowlid.

"To tell you the thruth," sez Billy, "I was on me way to the Westminster Aquarium, an if you'll stand a dhrop there I don't mind riskin wan shot of what they are plazed to call 'Irish' in this ignorant country."

"With all me heart," sez I; and away we went.

You must know, Mike, that the Aquarium is a new buildin made of brick an glass, near the Houses of Parliament and Westminster Abbey. It wasn't opened this year for the first time be the Duchess of Edinburgh, and more's the pity; for they all say here if her Royal Highness only opened it they'd be fish in it now, tanks to her; but, although I often hear tell of a woman havin such a deludherin way with her that she could charm the birds off the bushes, I don't think even a Grand Duchess could charm the fish out of the say an make them follow her overland be puttin their tails in their mouths and turnin the coach wheel, the craychures. But I'm not raal down right ainst now. It's only me funnin, for I'm a bit bad on me luck, as you'll undherstand before I finish, an I'm only thryin to keep up me spirits with a kind of whistle, as I may say, on paper.

To be goin on: It bails me hollow to know why they put the Aquarium where it is. For all the world 'tis like an orphan child of the new mate and powlthry markets at Smithfield that got foolish pride into its head and thried to pass itself off for West-End quality an it only a chicken butcher of the City. If you saw it among the ancient buildins around it you couldn't help thinkin it resembled a low-sized, red-faced alderman, that made his money be tay an sugar, endeavourin to keep company with ould commandhers that had been to fight the infidel Turks in Palestine. But me remarks won't cart it away to the Borough, more's the pity.

You get into it be mains of a shillin an a turnstile. You never see the shillin again, but you have another view of the turnstile in comin out, that is, Mike, if you don't make too free at the bars, which laids to your seein a whole rigmint of turnstiles dancin "Teedy O'Rafferty," or none at all, accordin to the case you are.

The inside is a large, squarish hall. It isn't, I think, as big as the Leinster Hall of the Dublin Exhibition, but it's big enough for holdin four rigmints of the Line or five of the volunteers. (The volunteers are the smallest men you ever saw, an that's about the way they'd pack in a barrel compared with the Line.) At aich end of the hall is a half-moon of yellowish gas, an all round the buildin runs a belt of jets, like a mournin band on a ship; an at both ends there's bars. In the Dublin Exhibition they have the dacency to keep the bar in a corner under the staircase to the gallery, but here they stick it at the ends of the place. I could undherstand their makin so much of the licker if the fish was kept in it, as they are at the National Museum in Merrion-square, but the fish is not kept ayther in the sperrit or the flesh, or the anythin else, for there aint anny.

To make a long story short, Billy an meself had a tear-drawer, and then began skemandherin about. All down along the chief hall there are rows of small little shops, with small little girls inside them sellin all kinds of small little things. At first I could not find out how the little girls got into the little shops, for there's ayther a counther or a glass case all around about them, an I was beginnin to wandher did the girls grow their, like the other plane-threes, when all at wance I saw a girl that I took for a good imitation of an angel, she seemed so far above earthy things, jump under a piece of the counther and come into the outhor world with an empty tay-cup in wan hand an half a sausage in the other.

Behind the glass shops there is rows of beautiful plants; an I'm bound to say I seen none lovelier in London. It would take the very best French makers of artificial flowers an plants to bait them. It would be out of the power of mortal man, barrin a taxgatherer, which I bless me stars I'm not, to tell you the names of half the things sowld in them shops. Toothpicks, and photographs, and paper-weights, an walkin-sticks, an gloves, an neckties, an fans, an another million of things that even the greatest liar of an auctioneer couldn't put a reasonable name on at double fees.

In a room at the end nearer the river was a kind of Garman band in plain clothes raspin away at fiddles, et cettera. Here was some statues standin quite still, an people walkin around an overhead in a gallery, people sittin still an playin accompaniments with knives and forks to the chune of five shillins a set of teeth. In this same room there is wan an a half tank with wan an three-quarters of a fish in it. The other tanks in this room are empty, or have specimens of mowldy wather sent up, I dar say, from towns where the supply isn't pure, in order to be taken asundher here be the Anne Elizas, as Billy Quinn calls them, that gets grocers fined for puttin sand in sugar in place of in sweet buns.

At this end of the large hall all the big tanks are. They are to let at present, an, barrin a few induthrouspidhers an paint pots, there's nothin alive in them now, not even wather. I axes Billy Quinn what he could make of their havin no fish. He made answer an sez,

"You see, Mike, confinement is bad not only for the Claimant, but for crabs an lobsterers an oysthers an haaks' heads as well; an no doubt the Aquarium people are too careful of the health of their fish to bring them here, so they keep them roamin the vasty deep an singin 'A life on the ocean wave' instead of flattenin their countenances against the glass of them tanks."

"But," sez I, "people come here to see fish, an not pains of plate glass."

"Pains of glass!" sez he, with a laugh; "Faith, I don't know annything about them. I think people come here for the pleasure of the plate and glass, an, be the same token," sez he, "it's my turn to stand. What'll dhrink? Another 'Irish'?"

"Amey," I makes answer, an the thing was done.

Afther wipin away our tears we went down the large hall to the place from where we started. There were now whole thousands of people sittin in the middle of the hall purtendin to be listenin to a concert goin on, but as there were as many thousands walkin up an down an talkin an laughin an proddin their umbrellas an walkin-sticks into the floore, the augashores sittin down must have been ayther school children or lunatics admitted at half price.

We now went up stairs to have a look at the pictures and statues. I must say, Mike, that I was agreeably disappointed in the pictures. They are a dale better than them at the Crystal or Alexandra Palace, and have a look of the Royal Academy Exhibition about them.

The pictures are hung on the walls of the gallery, an on a kind of low partition runnin all through the gallery an dividin it into two halves. Meself an Billy was just afther lookin at them hung on the walls, an beginnin at them hung on the partition, when I saw a great big frame, as I thought, an in the frame the figger of a stout woman in a soart of room with pictures on the wall. I can't tell you to a nicety how I felt, but somewhat as if the doore of the North Pole had been opened at me back an I was freezin from the skin inwards. I had hardly the courage to raise me eyes to the face. Billy pulled me by the sleeve, but stir hand or fut I could not for the Queen of Sheba. I never saw annything so lifelike as that dhress. I'd have known it boiled, but I didn't think anny man could make it look so lifelike with boiled oil an blacklead.

All at wance I gave a jump. Another figger walked into the back of the picture! Was it enchantment; or was it like the monks comin into the church of Jerusalem at a panorama? I was dumbfoundhered, and felt the frost gettin at the marrow of me backbone and makin icicles of me ribs. I could hardly breathe.

As I was on the point of raisin me head, to me blackest astonishment the dhress itself began to move away, an then the figger disappeared!

I lains over on Billy Quinn's shouldher in a kind of mixture of wakeness and doldhrum, an, sez I, "Take me to the bar immajurt."

It wasn't the picture of the widdy at all, but her own self. There's openins in the partition, and I tuk her standin in wan of them for her likeness only. It was the good angels kep me from raisin me head; for I hadn't me goggles on, and she'd have known me, in spite of me beard. Mike, I feel too wake with thinkin of that to write more or to read this over. So, plaze forgive it's not being dotted.—Your loving cousin,

ANDY O'ROURKE.

To Michael Crotty, Esq., South King-sthreet, Dublin.

LIEUTENANT CAMERON'S EL DORADO.

THE freedom and livery of the Turners' Company were presented, at Guildhall, on Saturday last, to Lieutenant Cameron, the African explorer, and to Dr. Atherstone, to whose labours as a geologist the discovery of the value of the South African diamond-fields is principally due. Lieutenant Cameron, in his reply, spoke of the mineral and vegetable products of the districts he traversed and of the ease with which, by means of the Congo and Zambesi, many valuable articles of commerce could be exported.

The part of Africa which he had traversed, and especially that part to the west of the Tanganyika, was (he asserted) one of the richest countries of the world, and, if the climate was only given a fair chance, would be found far more healthy than India. Ivory, which had been mentioned as one of the materials of the turner's art and mystery, was there found in greater abundance than anywhere else. At Nyangwe the Arabs gave 35lb of ivory for 7½lb of beads or 5½lb of cowries, and very often traders were able to buy a tusk, irrespective of size, weighing from 100lb to 150lb, by the present of an old knife, a copper bracelet, or any worn-out or useless thing which might take the fancy of the natives. He had walked along, for fifty or sixty yards, under a grove of nutmeg-trees, the whole ground covered with nutmegs, no one knowing what they were worth. Besides that, there were many other valuable products in abundance, many different species of cotton and oil-producing palms. Up the valley of the Congo, to a height of 2000ft above the level of the sea, the country was covered with oil-palms; and hereafter that trade alone, leaving the question of ivory altogether on one side, would well be sufficient to repay any enterprising merchants of England who embarked in it. Gold was also found; and an Arab showed him a calabash, holding nearly two quarts, filled with small nuggets, which he said were found in one evening, by his slave, in clearing out an old watercourse to get water for his camp. He said, "What is the good of such little pieces?" and if he had not told the man their value, he might have had the whole of them (Laughter). But there was yet another thing which concerned Englishmen. Our mastery of the position as one of the leading nations of the world depended in a great degree on our supplies of iron and coal. In Africa there was enough of both to supply the world for untold centuries. There were several descriptions of iron ore, some very like the ore from Norway and Sweden—black speculum ore; which furnished the best iron and steel of commerce. Besides these, he found large masses of copper. Some of this copper was occasionally brought down to Benguela by the Portuguese traders; and he was told there that a company at Lisbon, conducted by Englishmen, had been formed to take the whole of this copper, as in it they found a certain portion of gold, extracting which paid them remarkably well. Silver was also amongst the products of the country, and he believed that he had found tin. The country which furnished all that was necessary for commerce was opened up by two of the most magnificent systems of water communication in the world. The river Congo had rapids at Ilalla, about 160 miles above its mouth, and beyond them the only other rapids he knew of were small ones a short way below Nyangwe. He thought that river ought to be hereafter called the Livingstone, for, after all, it was he who really discovered its sources (Cheers).

THE ENGLISH CLUB.—PARIS.—3bis Chaussée d'Antin (corner of the Boulevard des Capucines) will open on May 1. Members of the leading London clubs are exempt from election, by arrangement. Candidates for election before May 15 will be admitted without entrance-fee. Terms:—Paris members, £8 entrance and £4 subscription; London members, £2 entrance and £2 subscription. Offices: 40, Boulevard Haussmann, Paris; 147, Regent-street, London.

SPRING.—Cutaneous visitations now prevail, and render the application of "Rowlands' Kalydor" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "Rowlands' Macassar Oil," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists.—[ADVT.]

FAMOUS HOUSES.

SOME PICTORIAL REMEMORATIONS OF OLD ACTORS AND DRAMATISTS.

(Concluded from page 54.)

IV.—THE HOUSE IN WHICH DRYDEN LODGED.

A LITTLE way down Fetter-lane, as we turn into it out of Fleet-street, exists the house of our sketch, dilapidated and dreary-looking (see page 52). Beneath it is a narrow passage now called Lion's Head, but formerly known as Fleur-de-Lys, court, into which looked the house of infamous Mother Brownrigg, who was hanged in 1767. There it stood, amidst trees and gardens, far back in the days of Charles II., when the lane was Fewter's-lane, so called after the idle persons who used to congregate in and about it as visitors to the pleasure houses and gardens to which it was the great thoroughfare.

Mr. John Archer ("Zigzag the Elder"), in one of the papers he contributed to Douglas Jerrold's Magazine, amusingly described a visit he paid to this house more than thirty years ago. He found it crowded with lodgers from cellars to garrets, deplorably neglected, and filthily dirty. Stumbling in the dark up the broadish staircase to a dingy, dimly-lighted landing, he found the landlady, who eyed him suspiciously and with evident dislike, supposing him to be either a surveyor or a rate-collector.

Apologising politely, Mr. Archer spoke of the interest belonging to the old house, and supposed she had heard of John Dryden's name in connection with it, &c.

The landlady replied curtly. She never heard of no such person, and was quite sure there was "no such name" living there.

"My good woman," replied the smiling antiquary, "I am speaking of two centuries ago." Thereupon she grew wrathful and indignant. "Good woman!" who was he calling good woman? "Good woman, indeed!" She was no more good woman than her neighbours were; and she wasn't goin' to be insulted in 'er hown 'ouse by 'im or anyone else. In vain he endeavoured to explain. The landlady's fury was aroused, and she poured forth a torrent of invectives culminating in a threat of broomstick, which drove her curious and disappointed visitor down the stairs.

Baffled above, he applied for information below, in the little shop adjoining, then kept by a Jew. The worthy Hebrew, in response to the question, did he know anything of John Dryden in connection with Lion's-Head House, replied gruffly and briefly "No!" But the Jew's son was more polite; and, tapping "Zigzag" on the shoulder as he turned away, asked, with eagerness,

"Eh? what is it? Is he back in his rent? I dare say we can find him for you. What'll yer give?"

We are so far like the landlady and the Jew that the only story connected with Dryden and this old house, which we can just now recall to mind—perhaps because there is no other—is that related of him and Otway, from which we glean that John Dryden's famous suit of "Norwich druggat" must have been exchanged for one of velvet while he still resided in it.

Otway lived in a house opposite Dryden's, upon whom he one morning called at breakfast-time, and was told by the servant that his master had gone to breakfast with the Earl of Pembroke.

"Very well," said Otway; "tell your master I will call again to-morrow morning." He did so, and found Dryden again out. He had gone to breakfast with the Duke of Buckingham. "The devil he is!" exclaimed poor Otway, hurt, perhaps, that Dryden, in his newly-acquired popularity and prosperity, should forget how often a breakfast stood between his brother dramatic poet and absolute starvation; for Otway commonly wanted a meal, and died at last of hunger. So, as he left the house, he wrote with chalk upon the door a gentle reminder—"Here lives Dryden, a poet and wit." Dryden saw the line, and, in chaffing mood, added another—"This was written by Otway, opposite;" and on the following morning sent his servant to desire Otway's company at breakfast. When Otway saw the added line it is said that he turned from it in dudgeon, telling the man that his master "was welcome to keep his wit and his breakfast to himself." The line stung, because Otway knew that it then expressed Dryden's real opinion of his (Otway's) merits.

V.—THE HOUSE IN WHICH MACKLIN DIED.

There are few lives more interesting or more intimately allied with the eventful fortunes of the drama than that of Charles Macklin, who was born two months before the battle of the Boyne was fought, in 1690, and died in 1797, aged 107 years. The old house figuring in our group of sketches as No. 5 stood in Tavistock-row, Covent-garden, when that thoroughfare was a fashionable and famous one; and in it Macklin passed many of the latter years of his life, dying there, at last, of sheer old age.

In the life of the elder Charles Mathews we read how he went to this house by special appointment to recite before the veteran and glean his opinion and instructions. Macklin was then more than a hundred years old, had many pupils, and was still upon the stage. Mrs. Mathews tells the story thus:—

"There was Macklin in his arm-chair; and when the door opened, and the youth was announced, he did not attempt to rise, nor indeed take any notice of the stranger, but remained with an arm on either elbow of the chair he sat in, looking sour and severe at his expected pupil, who, hesitating on the threshold, paused timidly, which occasioned the centenary to call out, 'Come nearer! What do you stand there for? You can't act in the gap of the door.' The young man approached. 'Well,' added Macklin, in a voice ill calculated to inspire confidence; 'now let me hear you; don't be afraid.' His crabbed austerity completely chilled the aspirant's ardour. However, mustering all his courage, he began to declaim according to the approved rule of 'speech days.' Macklin, sitting like a stern judge waiting to pronounce sentence upon a criminal rather than to laud a hero, soon interrupted the speech with a mock imitation of the novice's monotonous tones, barking out 'Bow, wow, wow, wow!' There are numerous stories told of Macklin associated with the Tavistock-row house, but most of them are long, and we have not space for them here. In the *Builder* of last week the story of this old house is told in full, and we commend that article to the attention of our readers as containing many curious and interesting particulars of this famous old actor and dramatist's life.

VI.—HOUSE IN WHICH GEORGE COLMAN THE YOUNGER DIED.

This house, No. 22, Brompton-square, in the Fulham-road, stood in the midst of residences belonging to old actors, dramatists, and musicians. In "A Walk from London to Fulham," published originally in *Fraser's Magazine*, we are told of it that there, on Oct. 26, 1836, at the age of seventy-four, died George Colman the younger, having, about the year 1826, removed to this house from No. 5, Melina-place, Kent-road. "He ceased to exist on Oct. 17, 1836," says his medical attendant, in a letter published in the memoirs of the Colman family. But this is an error, as on Oct. 19 he appears to

have written to Mr. Bunn. The last earthly struggle of Geo. Colman has been thus described:—

"It has never fallen to my lot to witness in the hour of death so much serenity of mind, such perfect philosophy, or resignation more complete. Up to within an hour of his decease he was perfectly sensible of his danger, and bore excruciating pain with the utmost fortitude. 'At one period of his life a more popular man was not in existence,' observes Mr. Bunn, 'for the festive board of the prince or peer was incomplete without Mr. Colman. He has left behind him a perpetuity of fame in his dramatic work: and much is it to be lamented that no chronicle has been preserved of his various and most extraordinary jeu d'esprit. He has, moreover, left behind quite enough of renown, could he lay claim to none other, to be found in the following tribute from the pen of Lord Byron:—'I have met George Colman occasionally, and thought him extremely pleasant and convivial. Sheridan's humour, or, rather, wit, was always saturnine and sometimes savage; he never laughed (at least, that I saw, and I have watched him), but Colman did. If I had to choose, and could not have both at a time, I should say let me begin the evening with Sheridan and finish it with Colman. Sheridan for dinner, Colman for supper. Sheridan for claret or port, but Colman for everything, from the madeira and champagne at dinner, the claret with a layer of port between the glasses, up to the punch of the night, and down to the grog or ginger-and-water at daybreak. Sheridan was a grenadier company of Life Guards, but Colman a whole regiment.'"

The sale of Colman's effects took place on Nov. 29, 1837. Among the pictures sold was the well-known portrait of George Colman the elder, by Sir Joshua Reynolds, which has been engraved; another by Gainsborough, also engraved; a third, in crayons, by Rosalba, and a fourth by Zoffani, which formerly belonged to Garrick. A highly-finished miniature of Shakspeare, by Ozias Humphrey, executed in 1784 (a copy of which, made for the Duchess of Chandos, sold at her sale for £40); some water-colour drawings by Emery, Mrs. Terry, and others; some engravings, more than 1000 volumes of French and English books, and a collection of miscellanies, including the MSS. of the elder Colman's most admired productions, and several by George Colman the younger. Amongst the purchasers at this sale was John Reeve of the Adelphi Theatre, who two months after was himself no more.

Here for the present we pause; but it is highly probable that in some future Number of the ILLUSTRATED SPORTING AND DRAMATIC NEWS we may revive the subject in connection with other famous houses of dramatic interest.

A. H. DOUBLEYEW.

ROSSI'S HAMLET.

"THERE is much music, excellent voice, in this little organ; yet cannot you make it speak," might in certain respects have been applied to Signor Ernesto Rossi as he appeared for the first time before an English audience on Wednesday week, when, after the opening act of "Hamlet," Mr. Edward Stirling came forward to confirm the impression already formed by the spectators that the Italian tragedian was afflicted by a very bad cold, caught since his arrival in perfidious and inclement Albion. Hamlet with hoarseness and indisposition may be compared with Beethoven on a tuneless piano, or with good singing without adequate instrumental accompaniment. Under these circumstances, therefore, a fair estimate of Signor Rossi's powers as an actor could scarcely be made except by the favoured few who had already heard him when in "excellent voice." Still, in spite of the many drawbacks under which the actor laboured—which included a late and long-drawn-out performance peculiar to first-nights—there was much to admire in the representation. Incapacitated from suiting the word to the action, Signor Rossi was nevertheless equal to the occasion in the matter of suiting the action to the word, though even in this it sometimes appeared as if, in his eagerness to atone for deficiencies in speech, he had been induced to somewhat overstep the modesty of nature—as at the termination of the closet scene, where Hamlet is made to stamp with his foot the miniature of his criminal stepfather.

With such a world-wide reputation as the Italian "tragic" brought to this country, it was to be supposed that not a few new points and readings of our favourite play would be introduced; and that he did not disappoint expectation will be acknowledged by those who were present at his remarkable performance. One of the most striking occurred in the second act, in the scene between the Danish prince and the players, which constituted one of the most prominent features of the performance, and at once pronounced Signor Rossi as a great actor. In this same act, Hamlet is made to express much with his hand in answer to Polonius's query, "What do you read, my lord?" his "parole, parole, parole," being accompanied by a peculiar flutter of the fingers. The lines, "siete un pescivendolo," like many others were easily recognised in this scene as Italian for "You are a fishmonger," and the admirable manner of their delivery was especially relished, as was, indeed, every other part of the text, which the audience could follow without reference to the libretto. It was noticeable from the first that Rossi did not take as gloomy and lugubrious a view of the character as his predecessors have been in the habit of assuming; and the whole performance was, in consequence, less depressing in its effects than it invariably is. Rossi is, if anything, perhaps a little too gay in certain portions of the tragedy; and this, if a fault at all, is assuredly a pardonable one; for, take it altogether, *Hamlet* is neither an exciting nor a lively piece. The play-scene, though not remarkable for much in the way of novelty, was one in which Rossi mostly distinguished himself for the grace and ease of his style, in spite of his always increasing and sometimes painful hoarseness. Ophelia's fan was, in this instance, used as a screen to watch the effects of the mouse-trap, and the play being over, the fan is torn to shreds, and with cries and gestures almost boyish in their nature, Hamlet throws himself into the King's vacated chair. In the scene with the Queen-Mother the Italian actor again elicited well-merited applause by his earnestness and fine declamation. The counterfeit presentment of the two brothers was in this instance practically demonstrated by the production of the portraits themselves, one of which is extracted from the lining of Hamlet's tunic, where, after pointing out its characteristics, it is carefully restored. Other well-known scenes follow, that of the gravedigger's, which was given *in extenso*, being mostly remarkable for the way in which Hamlet holds Yorick's skull, with some repugnance and fear, with his pocket-handkerchief. The fencing scene came next, and was enacted with the same energy and grace which Signor Rossi had displayed throughout the performance. Hamlet is made to stab the King, holding the foil half-way by its blade, as a dagger is held, and, having done so, he forces the poisoned goblet to the slain King's lips, the propriety of which being, to say the least of it, questionable.

The text of the original appeared to be more closely followed than any that has yet been attempted in a foreign language, unless exception be taken to the Spanish version by Moratin, which is, without doubt, the best translation of

Hamlet which exists in any language, and one in which Valero and other great Spanish actors have appeared. In the present Italian version certain lines are here and there omitted unnecessarily—as, for example, in the "very like a whale" dialogue and Hamlet's remarks to Horatio after the play scene. Words, too, were occasionally missed, as when Hamlet has to say, "Alas, poor Yorick! I knew him well, Horatio!" which every English audience (including the gallery) expects to hear delivered to the very letter. Rossi, however, favours them with only half. "Aimè, povero Yorick!" is all that escapes him, when, without much injury to his lines, he might easily have added "L'ho conosciuto Orazio." Other omissions of a similar pattern, due sometimes to the actor and not the translator, occur during the play's action. It is very much to be regretted that Signor Ernesto Rossi should have appeared for the first time under such eminently trying and unfavourable circumstances as those which attended his debut in this country; but it is to be sincerely hoped that he will soon so far recover as to enable the London public to judge of him at his very best. In any case, his performance at Drury Lane is a treat which no lover of the legitimate in art should neglect to avail himself of. W. G.

VERDI'S "AIDA" AT PARIS.

THE first performance in Paris of Verdi's grand opera *Aida* took place, last Saturday night, at the Salle Ventadour. A Paris correspondent thus writes respecting the work:—Italian music is an exotic on the banks of the Seine, and it requires to be splendidly housed or it will not flourish; so that it should surprise nobody to hear that M. Léon Escudier, to whom the Parisian public is indebted for the pleasure of hearing Verdi's masterpiece, has hired the Opera House at fifteen hundred francs (say sixty pounds) a night to inaugurate the experiment. This speculation was, perhaps, considered by his friends as a bold venture, but it has been successful, possibly by reason of its boldness. It is said that the costumes and scenery alone of *Aida* have cost M. Escudier already a sum equal to five thousand pounds of English money, and this item of news will be easily understood when it is added that no fewer than two hundred persons, including a military band, are brought on the stage in the second act.

The opera of *Aida*, as all the musical world is aware, was composed by M. Verdi for the Khedive of Egypt, and represented for the first time at Cairo in 1869. Its merits as a composition are considerable, and if it may be said that all great artists, whether poets, painters, or musicians, who have gone through a long professional career, have marked every stage of it by certain notable transformations of style, it can be added that *Aida* is in M. Verdi's latest and best manner.

Critics not given to hazard crude or hasty judgments seem disposed to pronounce that Verdi first asserted his independence in the grand Requiem which roused all Italy into a state of indescribable enthusiasm, because they recognised in it the touch of original and undisputed genius. The comparative facility of its execution, moreover, speedily caused it to become popular, and it was performed simultaneously in every capital of Europe; whereas the performance of *Aida* has been often attended with such serious difficulties that it is, perhaps, the least known of the composer's works. In France, especially, its popularity has been retarded by the events of the late war, and subsequently by the circumstances of the Italian Opera in Paris, which prevented its being brought out with the necessary grandeur. The generous initiative and courageous enterprise of M. Escudier, however, have at last removed all difficulties. Madame Stolz and Madame Wadman both sing with incomparable beauty in the parts of the Ethiopian slave and the King's daughter. Signor Massini, the tenor, is as effective as he can be in the character of the Captain of the Guard; while the fine basso voice of M. Pandolfini is heard to the best advantage. In short, the parts are all admirably distributed and excellently sung.

Probably Verdi has never succeeded better than in this opera, not only in bringing out the best qualities of the voices of his principal singers, but also in massing his choruses. There is a grandeur and brilliancy of colouring in the music of *Aida* which is not to be found in any other of his operas; and when it is interpreted, as it is here, by eminent artistes, the effect is entrancing. The scenery and acting, moreover, are equal to the singing. Every contrast is well and carefully marked, and the opposite genius of the Egyptian and Ethiopian races is represented so learnedly that the shadows of another age and time seem to be evoked from the past for our instruction.

Verdi himself had engaged to lead the orchestra and generally to superintend the first three representations of *Aida*, and this is the first time an Italian composer has ever publicly directed the performance of his own music in Paris. When the maestro's own engagement terminates he will be succeeded as director of the orchestra by M. Raoul Pugno, a young musician of great promise, who has recently attracted much attention. Finally, it must be added that there are two very charming ballets in *Aida* as now played; there is the dance of the Priestesses in the first act, and an infinitely graceful dance of slaves and bayadères in the second act. The light-toed evolutions of these young persons must have vastly amazed the Khedive, who never could have seen before any slaves and bayadères resembling them in Egypt or its vicinity. There is such a rush for places at the Italian Opera that seven thousand private applications for places were refused for the dress-rehearsal of *Aida*; and all the seats are taken for a month to come. The French (and their visitors) are a pleasure-loving folk; and the production of this opera has stopped many people who were going into the country, but who cannot leave town till they have seen the latest novelty of the season.

"NO MORE SPELLING BEES!"—Mr. Howard Paul, who introduced these orthographical insects into England, made a speech a few nights ago in Liverpool, in which he said—"In passing through a town in Staffordshire I observed in a window a little bill, about the size of a lady's pocket-handkerchief, announcing a cheap spelling bee, with the supplemental attraction of a cup of tea, a round of toast, and a concertina solo between the parts—the admission threepence, reserved seats fourpence, and the receipts to be devoted to the purchase of an artificial leg for a poor fellow whose name I have forgotten. It has come to this, said I; my bee has become a very humble bee indeed. The leg I could stand, the tea I could have swallowed, the toast would have gone down with me, the fourpenny reserved seats had no depressing effect, but the concertina solo was the last straw that broke the back of my musical camel—in fact, the entire combination was not exhilarating or dignified. From that moment I stoutly resolved to give no more spelling bees, and I shall keep my word."

LAMPROLUM'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

Yachting.

THE following is a list of the racing fixtures of the metropolitan clubs for 1876:—

May 19. Prince of Wales's Yacht Club.—First match; yachts of 25 tons and under; prizes, £25 and £10; course, Erith to the Nore and back. Time allowance as per rule of Yacht Racing Association. Entries, May 12.

June 1. Royal Thames.—First (cutter) match, first class, exceeding 41 tons; prizes value £100 and £40 (to second). Time, 41 to 70 tons, 20sec per ton; 70 to 105, 15sec; 105 to 140, 10sec; 140 and upwards, 5sec. Second class, not exceeding 41 tons; prizes value £60 and £30. Time allowance, 30sec per ton, no time under 20 tons. Entries, May 25. Course, from Gravesend round the Mouse Light and back.

June 2. Royal London.—First class (cutters), exceeding 40 tons; prize, £100; course, Erith, round the Nore Light and back to Rosherville. Second class (cutters), 21 to 40 tons; prize, £80; course, Erith, to the Nore Light and back to Rosherville. Third class (cutters), 14 to 20 tons; prize, £40; course, from Erith, round the East Buoy of Leigh Middle, and back to Rosherville. Entries, May 25.

June 3. New Thames Cutters.—First class, exceeding 50 tons; prizes, £100 and £40. Second class 30 and not exceeding 50 tons; prizes, £60 and £20. Third class, not exceeding 30 tons, but none to rate under 20 tons; prizes, £25 and £10. Courses—first and second classes, from Gravesend to the West Oaze Buoy and return to Gravesend; third class, from Gravesend to the Nore and back. Entries, May 26.

June 6. New Thames.—Ocean match; from Southend to Harwich; prizes £60, £40, and £30; the first vessel arriving of either rig to decide the class taking the respective prizes. Entries May 30.

June 10. Royal London.—Ocean match; from the Nore to Harwich. Details hereafter. Under the patronage of the R.L.Y.C. and R.H.Y.C.

June 17. Royal Thames.—Schooners and yawls: Schooners—first class, exceeding 100 tons prizes £100 and £50; second class, not exceeding 100 tons, £50 and £25. Time allowance—first class, 12sec per ton from 100 to 150 tons, 10sec to 200, and no time beyond; second class 15sec per ton up to 75 tons, and 12sec beyond. Yawls—first class, exceeding 100 tons; prize, £100; second class, 50 tons, but not exceeding 100 tons; prize, £40. Course and time in both schooners and yawls, start from Gravesend, round the Mouse, and return. Entries for all the races, June 10.

June 19. Royal London.—Schooners and yawls. Schooners' prize, £100; yawls' prize, £100. Course in both from Rosherville round the Mouse light-ship and back. Entries, June 13.

June 20. New Thames.—Schooners and yawls. Schooner-race open to vessels of any recognised club; prizes, £100 and £40; no vessels to rate under 100 tons. Yawls of the club; prizes, £100 and £40. Course, both for schooners and yawls, from the Lower Hope to the Mouse Light and back to Gravesend. Entries for both races, June 13.

June 21. Royal Thames.—Channel match; from the Nore to Dover, open to vessels of any rig belonging to any recognised yacht club in the United Kingdom, or the New York or Havre Yacht Clubs; first prize value £100, also a prize of £50 to the first vessel within time of each of the two other rigs; the first vessel in to determine the rig of the winner of the £100 cup; a quarter of a minute time allowance; vessels to carry boats and fittings in cruising trim; a pilot, but no extra hands allowed. Entries, June 16.

July 1. Royal London.—Fourth class, cutters, 8 to 13 tons; prize £20. Fifth class, not exceeding 8 tons; prize £10. Course, Erith, round the Middle Bligh Buoy and back. Entries, June 26.

July 3. Prince of Wales's.—Second match; yachts of 15 tons and under.

July 15. Prince of Wales's.—Handicap match; from Gravesend to Ramsgate; to yachts in cruising trim; open to yachts of any tonnage of any recognised club.

July 17. Royal London.—Handicap match; first prize, value £25, presented by Mr. W. H. Trego; second prize, £10, presented by Mr. E. Sewell Bulmer; course, from Ramsgate to Boulogne; yachts to sail in cruising trim. Entries, July 10.

Both in value of prizes and amount of sport this is the finest list ever seen.

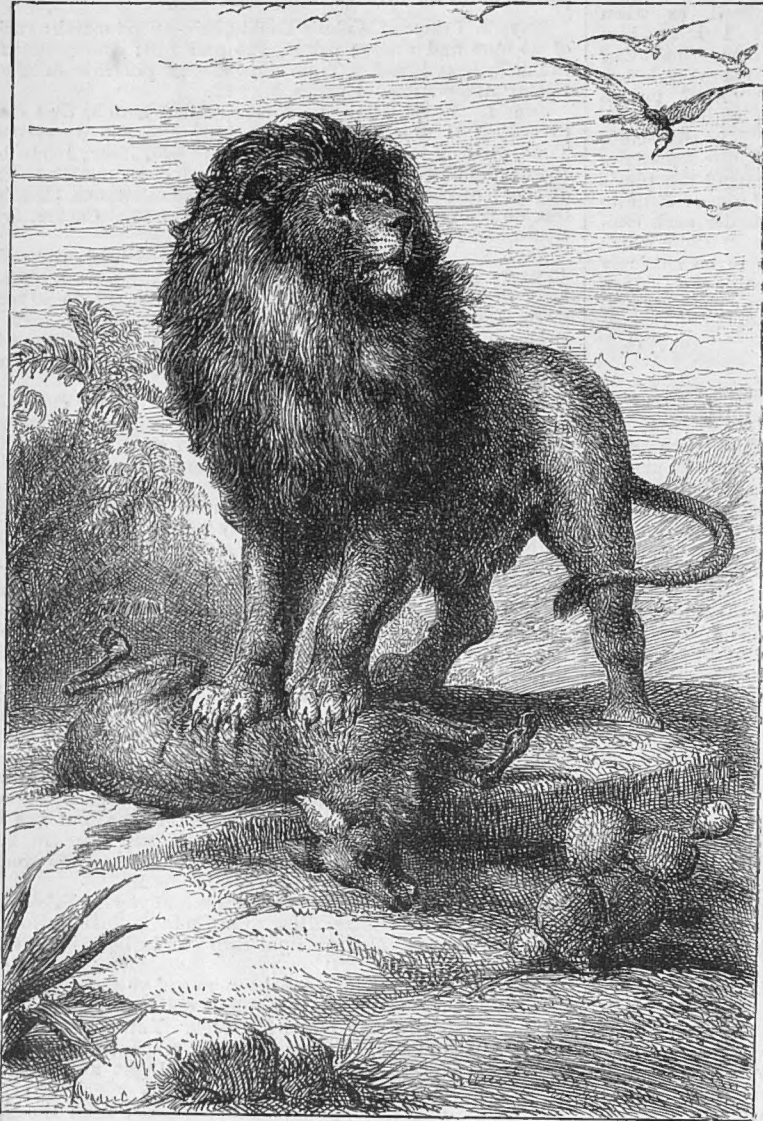
YACHTING IN AMERICA.—A Reuter's telegram from New York states that the New York Yacht Club has accepted the challenge of the Royal Canadian Yacht Club for the Queen's Cup, won by the America in 1851.

MESSRS. CHATTO AND WINDUS bid fair to commence their career as publishers of *Belgravia* auspiciously. The table of contents for May is full of the best kind of promise. Amongst the writers we find Charles Reade, Swinburne, Joseph Knight, J. Comyns Carr, Miss Braddon, and Mrs. Lynn Linton. Amongst the artists Valentine Bromley and J. Mahoney.

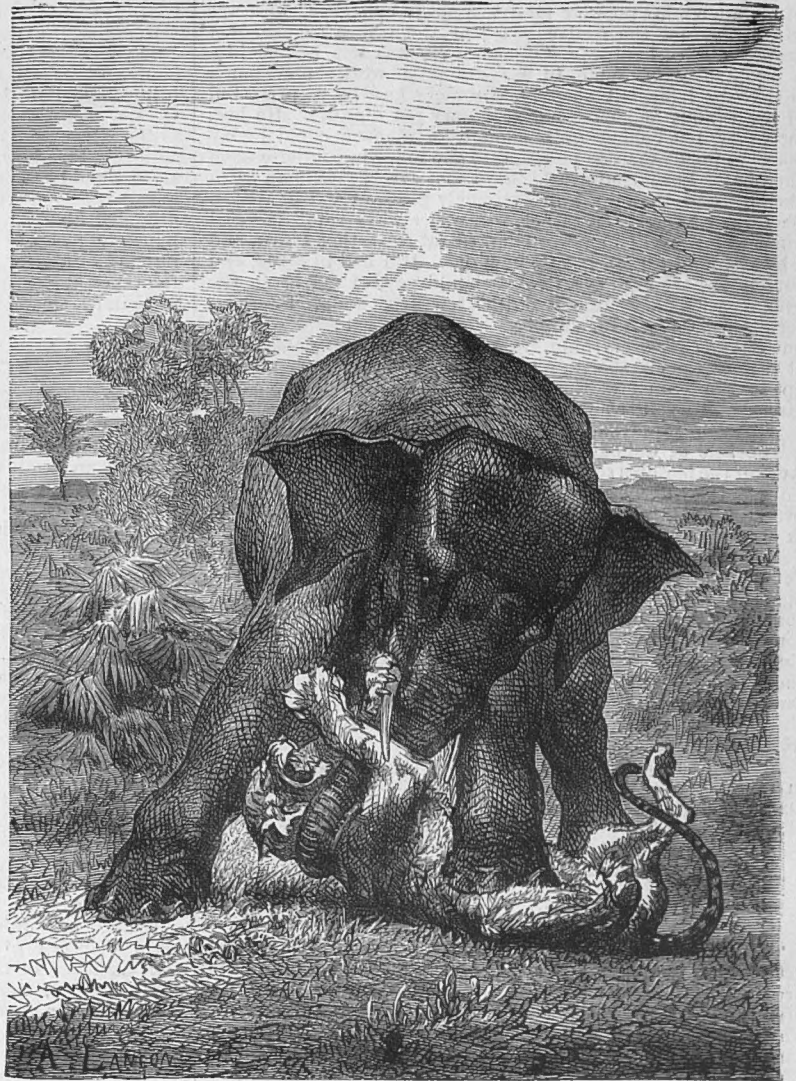
MR. WILLIAM M'COMBIE, the great cattle-breeder of Tillyfour, who has sat in Parliament for the Western Division of Aberdeenshire since 1868, has written a letter to his constituents announcing his resignation on account of feeble health.

CRUELTY TO ANIMALS.—The Hon. P. J. Locke King, and William Bone, foreman at Mutton's Farm, near Rudgwick, the property of Mr. King, were summoned at the petty sessions at Horsham, last Saturday, on a charge of having cruelly ill-treated and tortured eleven heifers and four steers. Mr. Besley, who prosecuted on behalf of the Royal Society for the Prevention of Cruelty to Animals, having stated the circumstances of the case, called George Smith, an inspector in the employ of the society, who said that on March 11 he went to Mutton's Farm, accompanied by Mr. Spinks, a veterinary surgeon. They saw eleven heifers and four steers standing in the straw-yard. All of them were in a shocking state. There were not the slightest signs of food in the troughs. On his asking Bone what they were fed on, he showed him some short cut straw mixed with a little hay, a sample of which he carried away and now produced. Bone stated that he gave them as much food as he was allowed by Mr. Locke King. At the conclusion of the evidence the chairman said the Bench had carefully considered the case, and had come to the conclusion that there was no evidence to connect Mr. Locke King personally with it. They thought, however, that the bailiff ought to have exercised greater care, and they would, therefore, impose fines on him amounting to £3 15s. Costs to the amount of £5 5s. were allowed. Mr. Besley applied that the moiety of the penalty be handed over to some local charity, as the society in no case received such moneys into its funds.

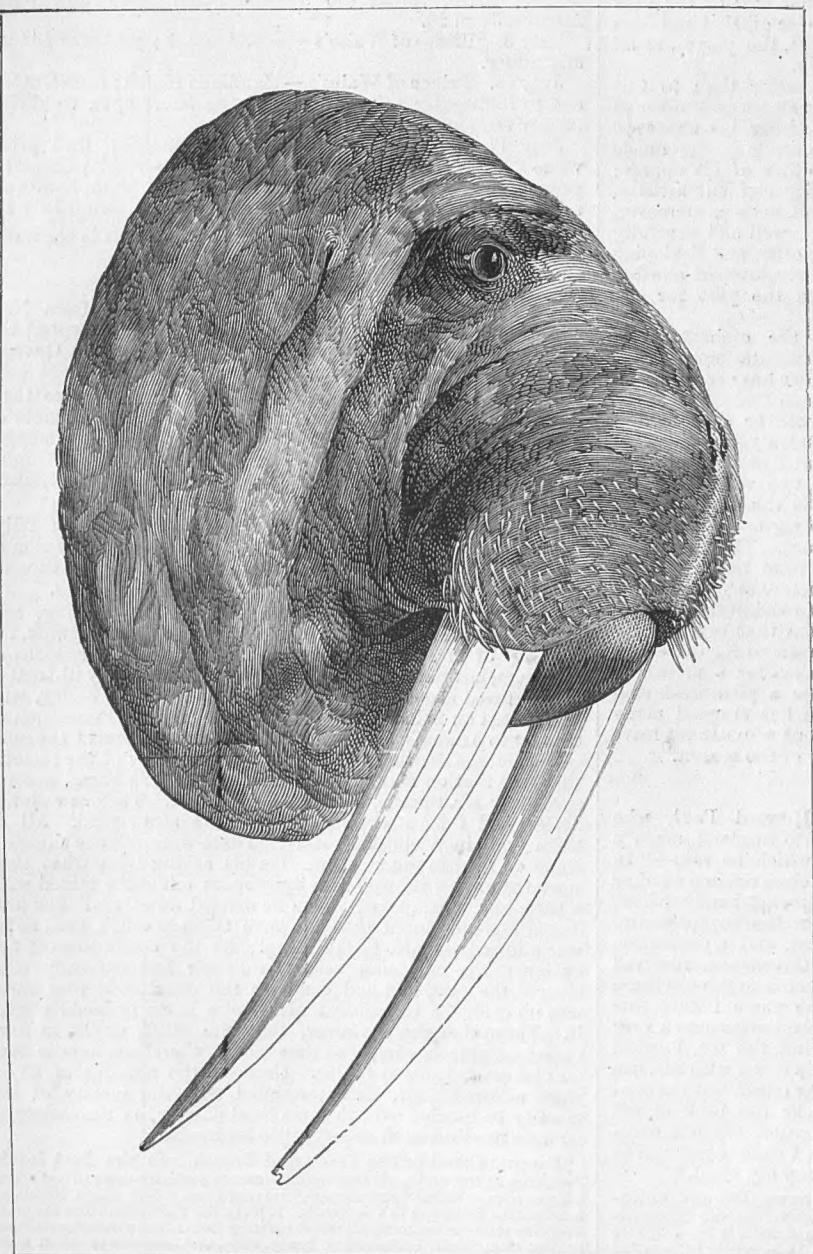
FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailers everywhere.—[ADVT.]



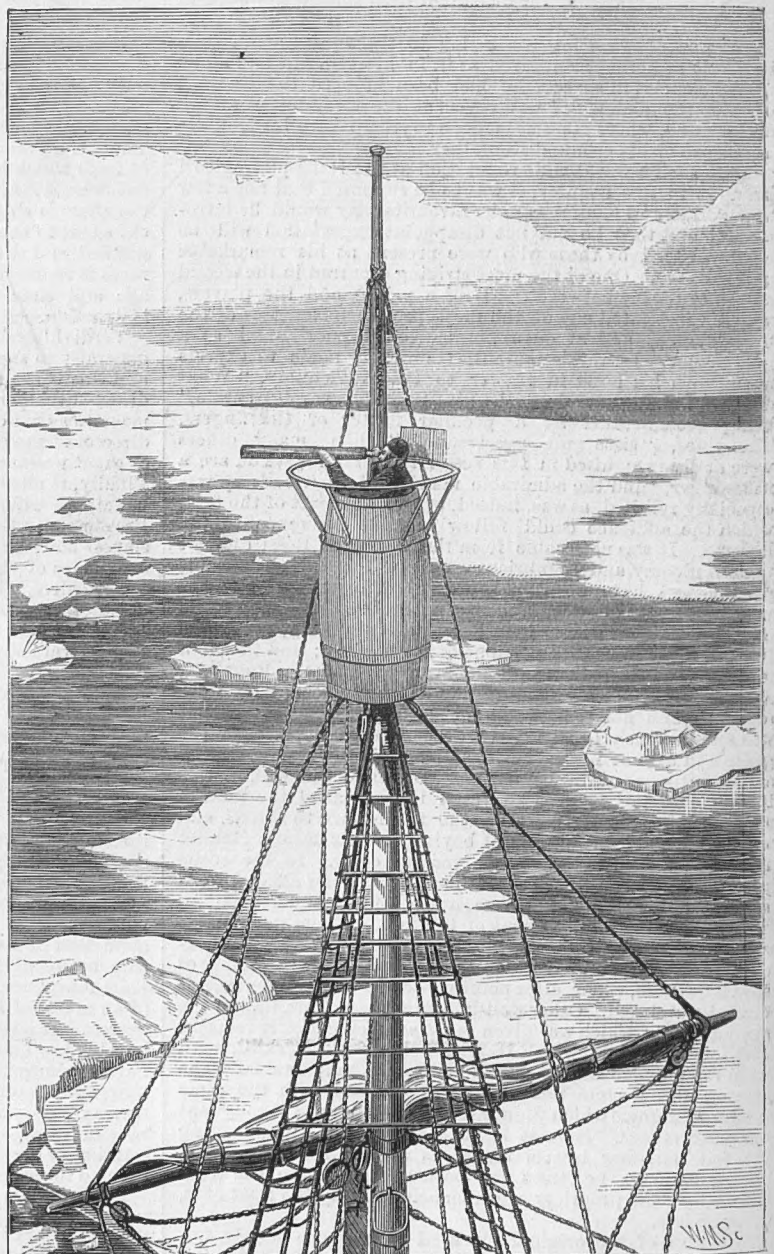
"THE LAND OF THE LION:" A KING OF THE COUNTRY.



"THE LIFE OF AN ELEPHANT:" PUNISHMENT.



"YACHTING IN THE ARCTIC SEAS:" STOR JAMLE OXY HREALROSS.



"YACHTING IN THE ARCTIC SEAS:" THE CROW'S NEST.